

Covent Garden prompt books

v. 2

THE  
MOUNTAINEERS;

A  
PLAY,  
IN THREE ACTS;

WRITTEN BY  
GEORGE COLMAN;  
(THE YOUNGER.)

AND FIRST PERFORMED AT THE

Theatre Royal, Haymarket,

On SATURDAY, August 3, 1793.

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THE THIRD EDITION.

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1795.

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## ADVERTISEMENT.

*SOME passages, and some few speeches,  
printed in the following Play, are omitted in  
the representation.*

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# DRAMATIS PERSONÆ.

## M E N.

|                 |   |   |                     |                  |
|-----------------|---|---|---------------------|------------------|
| 1 OCTAVIAN,     | - | - | Mr. KEMBLE.         |                  |
| 2 VIROLET,      | - | - | Mr. BARRYMORE.      | <i>Ed. Hall</i>  |
| KILMALLOCK,     | - | - | Mr. JOHNSTONE.      | <i>Connor</i>    |
| ROQUE,          | - | - | Mr. AICKIN.         | <i>Chapman</i>   |
|                 |   |   | Mr. BANNISTER.      |                  |
| MULETEERS,      | - | - | Mr. DAVIES.         |                  |
|                 |   |   | Mr. BLAND.          |                  |
|                 |   |   | Mr. BENSON.         |                  |
| 1 LOPE TOCHO,   | - | - | Mr. PARSONS.        |                  |
| PEREQUILLO,     | - | - | Mr. COMERFORD.      |                  |
|                 |   |   | Mr. PALMER, Jun.    |                  |
|                 |   |   | Mr. BARRETT.        |                  |
| GOATHERDS,      | - | - | Mr. LEDGER.         |                  |
|                 |   |   | Mr. WALDRON, Jun.   |                  |
|                 |   |   | Mr. BURTON.         |                  |
| BULCAZIN MULEY, | - | - | Mr. BENSLEY.        | <i>Edgerton</i>  |
| ✓ GANEM,        | - | - | Mr. EVATT.          | <i>Clayton</i>   |
| 1 2 PACHA,      | - | - | Mr. WEWITZER.       | <i>Conner</i>    |
| 1 2 ALI BEG,    | - | - | Mr. ABBOT.          | <i>Chapman</i>   |
| SADI,           | - | - | Mr. BANNISTER, Jun. | <i>Blanchard</i> |
| 1st MOOR,       | - | - | Mr. USHER.          |                  |
| 2d MOOR,        | - | - | Mr. COOKE.          |                  |

## W O M E N.

|              |   |   |               |              |
|--------------|---|---|---------------|--------------|
| 1 ZORAYDA,   | - | - | Mrs. KEMBLE.  | <i>Young</i> |
| 4 FLORANTHE, | - | - | Mrs. GOODALL. | <i>Boyle</i> |
| 3 2 AGNES,   | - | - | Mrs. BLAND.   | <i>Love</i>  |

*Moorish Guards, Goatherds, &c.*

SCENE, SPAIN; partly in the Town and Kingdom of Granada—partly in Andalusia.

*Am. Soc. 7 Nov*

THE

# MOUNTAINEERS.

## ACT I.

SCENE I. *A Moorish garden in the town of Granada; at one side, the castle of Bulcazin Muley.*

*R.*—*A window in one of its towers overlooking the garden. A drawbridge, leading to the castle gate.*

*R.*  
VIROLET and *L.* KILMALLOCK, <sup>*with spades,*</sup> habited as slaves,  
discovered at work.

KILMALLOCK.

COUNT!

VIROLET.

How now, noble captain Kilmallock!

KILMALLOCK.

I wonder if the ingenious gentleman that first hit upon digging, tried it with as pleasant a broiling fun over his head as we have. By my soul! if he went to work with his jacket on, it would have warm'd it pretty decently.

VIROLET.

We are slaves, Kilmallock, and must submit.  
But we are soldiers of Spain—Christian soldiers—

B

both

both our faith and our profession, when Providence inflicts calamity, preach patience to us. Murmurs are fruitless, brother soldier. The fickle goddess, Fortune, hears not the complainings of the grief-worn captive.

KILMALLOCK.

Truly now, Count Virolet, I always understood the good lady was blind, but I was never before told she was dunny. Faith, and that I take to be the reason she has never been good-natured enough to listen, when I have reminded her what a dirty devil she has been to me. First, I was tofs'd out of Tipperary into Spain—where I have fought these seven years under Ferdinand the Fifth, king of Castile and Arragon—'till the thumps bestowed upon me by his Catholic Majesty's enemies, and be hanged to 'em! have belaboured me up to the rank of a Captain.

VIROLET.

Right:—of Calatrava; of which gallant order I boast myself a member.

KILMALLOCK.

Faith, and you may boast—for my own part, I never had the knack of it. But I have had the honour, Signior, of fighting side by side with you, against the Moors of Granada, here.

VIROLET.

And bravely too, good comrade.

KILMALLOCK.

All's one for that.—Well, now I have the honour of being lock'd up with you, in the garden of an ould whisker-faced Arabian. We have been prisoners these three months. And here are a pretty

pretty pair of famous knights, that boast themselves of the gallant Order of Calatrava, with a bit of a shovel popt into their noble hands, digging away like two planters of potatoes.

VIROLET.

Yet comfort thee, Kilmallock. Granada is close besieged. Our royal master, Ferdinand, has raised and fortified a town near to their walls. His officers of most approved prowess and expert command. His men (as report gives out), some fifty thousand strong; the flower of Castile and fair Arragon.

'Tis, as I hear, a well-stock'd hive of war,  
Teeming with close compacted swarms of soldiery;

Who will so buzz about their Moorships' ears,  
Yea, and so sting these thin-skinn'd Musselmen,  
That they will smart to death with't. Noble comrade,

Prove but their arms successful, and 'twill cut  
A road to freedom for us. Yet that's doubtful—  
There were, indeed, a shorter way. (*mus'g.*)

KILMALLOCK.

Och, then let us be after trudging that. If there are two roads, Signior, out of captivity, I am always for travelling the shortest cut, becaase it bids fair to be the nearest.

VIROLET.

Come, I will trust thee. I do know thee brave;  
And in the breast where fire-eyed Courage rears  
Her rugged throne, sure honour must inhabit.  
Yet, dare I trust thee? (*wav'ring.*)

KILMALLOCK.

Dare you? Look you, Count Virolet! you dare

do much!—for you are the first that ever dare tell me, to my teeth, he held my honour in doubt. Och, fire and oons, and Saint Dominick, to boot! Hark ye, Sir Don! I never was a hunter after other people's secrets, as I am not over-fond of keeping what doesn't belong to me. But I am an Irishman, mark you me; born a subject of his English Majesty—Heaven prosper the kings and the country, to the end of time!—and if any Spaniard, Frenchman, or else, dare trench upon our honour, by my soul we'll fillip them soundly, for venturing to call it in question. X<sup>R</sup>.

## VIROLET.

Friend, were the merits of thy nation scann'd  
From one particular, and thou the sample,  
I should affirm thy countrymen all heart:—  
Stuff'd with such various, manly qualities,  
That it doth grievously perplex their heads  
To find fit seasons when to exercise them.  
He who doth take offence, before 'tis meant,  
Is, in himself, offending.—Sir, it dwelt not  
Within my thought to anger you,

## KILMALLOCK.

It did not.—Give me a shake of your Spanish hand, Signior. I entreat your pardon. Beshrew me, Count, I am as far from giving an insult wrongfully, as I am from taking one. And, if I am the sample you talk of, mark down this for my countrymen, if it please you.—If my head mischances to run itself, in the dark, against the feelings of another, my heart bids me go through fire and water for his service, by way of reparation.

## VIROLET.

The spirit of thy warm and kindly nature  
Shines

Shines thro' thy speech, rough soldier. Hear me,  
comrade!

Thou know'st the governor—

2

KILMALLOCK.

What, the Moor,—Bulcazin Muley, our master,  
as he calls himself?—as arrant an ould—

VIROLET.

Your patience. This same Moor, who holds us  
captives,

Has one fair daughter :—beauty's paragon!  
Each evening, as the sun begins to sink  
Behind the mountain's top, in yonder tower  
She'll sit, and, in a simple Moorish ditty,  
Pour forth a strain of native melody,  
That doth enchant the ravish'd hearer's soul;—  
Outwarbling Philomel!

KILMALLOCK.

And, certain, an afternoon's song is a mighty  
pretty refreshment for a gentleman who has  
been turning up the mould for eight hours to-  
gether. But for the life of me now, I cannot  
guess how it will give him strength to squeeze  
through the fortifications of Granada.

VIROLET.

Yet, 'tis e'en so, Kilmallock; ~~for this chaunt~~  
~~is but the burden of our true love's ballad.~~

Briefly, to sweet Zorayda am I sworn;  
And she, fair faint, to me.—Some two months  
back,

Worn with fatigue, and leaning on my spade,  
In pensive fort, under the cork tree's boughs,  
That wave beneath the fullen turret's window,  
A female hand, stretch'd thro' the lattice work,

Let



Let fall a letter to me. Thus it ran.

"I am at heart a Christian:—from the slaves,

"You have I singled out:—bear me from hence,

"And fortune, and Zorayda, are yours."

KILMALLOCK.

Och! the creature!

VIROLET.

Oft to her window have I stole at dusk;  
When from the tower a filken cord has dropt,  
And thus, in mute exchange, we have convey'd  
Our written vows;—for speech were dangerous.  
Her father (chief about the Moorish king),  
Holds the town's key in charge.

KILMALLOCK.

The keys!

VIROLET.

Aye, comrade.—  
Our projects ripen. She has will'd me bring  
A chosen friend, to back my enterprise;—  
And thou art he whom I select, Kilmallock.

KILMALLOCK.

Faith, Count Virolet, and you have chosen as  
handsomely as heart could desire. For the ser-  
vice of a fair lady, or a small matter of fighting,  
you may search the world over before you find  
any better prepared than an Irishman.

VIROLET.

Day wears apace; and the cool evening breeze  
Blows fresh and sweetly. (*Zorayda is heard from  
the window*) *H*.  
Listen!

*Song,*



*Song, ZORAYDA.*

Bewailing! Bewailing!

She sunk, heart broken, on her pillow!

Her true love's gone,

Cold, cold as stone:—

Poor Orra now must wear the willow.

Bewailing! all the night bewailing!

He lies in gore;

Her love's no more:—

Poor Orra's tears are unavailing!

KILMALLOCK.

Och, blessings on her pretty little Moorish throat!—She warbles, for all the world, as natural as a Christian.

*(A hand from the tower waves to Violet).*

VIROLET.

Soft.—See, she waves me tow'rd the castle.—

Comrade,

Tarry, I prithee, near this spot awhile.

I'll cross the moat, and at the eastern gate

Try for admission.—I had near forgot—

Should Sadi pass along—the dapper Moor,

Who guards the slaves, and parcels out our labour,

Draw him aside. Zorayda's entreaty,

And love the patch doth bear a female slave,

Have won him to us. Should he play the churl,

As he is wont, then be this ring thy token,

And he will soften straight. Comrade, farewell!

Now fortune be my speed!

*R. U. E.* *[Exit, over the draw-bridge.]*

KILMALLOCK.

What a recreation it is to be in love! It sets the heart aching, so delicately, there's no taking  
a wink.

a wink of sleep for the pleasure of the pain. Cupid, as the poets feign, is stone blind: troth, and they feign very truly:—Or this lady Moor (no disparagement to the Count), had never cast her eyes of affection on a Spaniard; and let a gentleman of Tipperary stand by, without bestowing a glance on him. ~~A~~Yonder trots Sadi, head shepherd over the flock of slaves;—'tis near sun-set, and he comes to pen us all up in the man-fold! [*Retires R.*]

*Usuf and Selim.*  
L. (*Enter SADI, followed by two Moors*).

SADI.

Out on't! I am sun-roasted, like an over-ripe fig, till I am ready to drop. It looks well now, that I drudge, and you stand idle. Are not you two placed under me, you lop-ear'd knaves you?

*Selim.*  
~~MOORS.~~

We are, good Sadi.

SADI.

O cry you mercy.—It seem'd you had forgot the rule of office in all well-govern'd states.

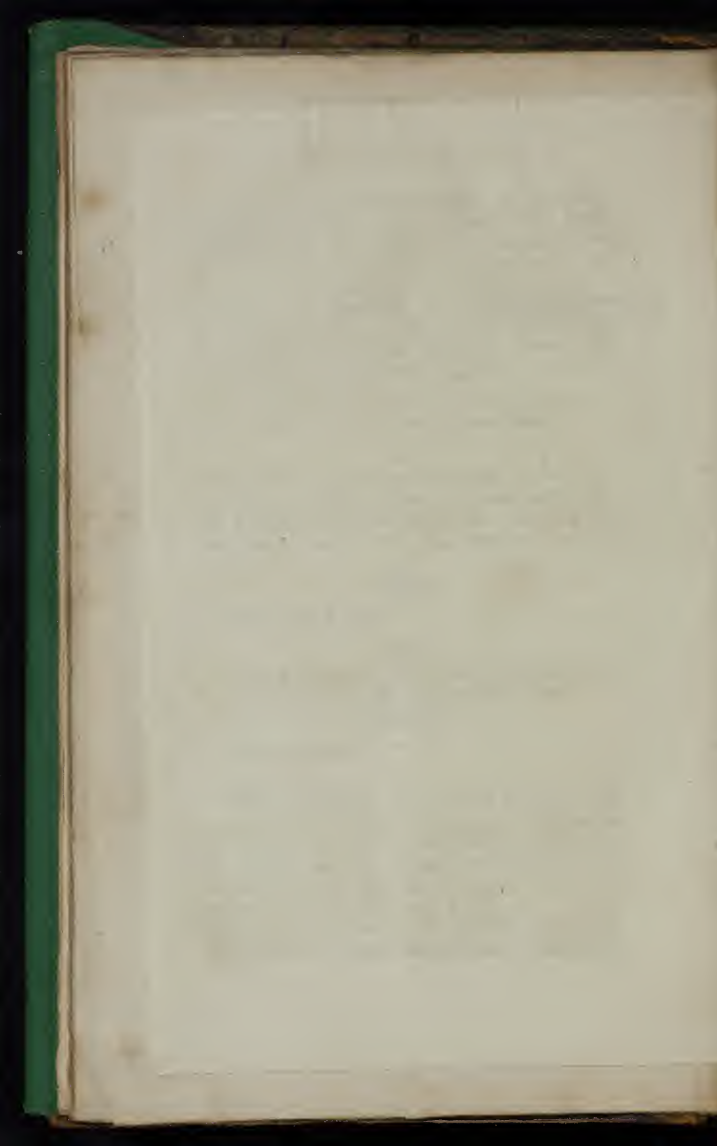
*Usuf.*  
~~MOOR.~~

What is it, Sadi?

SADI.

What is it, Sadi? marry, this it is firrah! and see you note it. When large pay is given for high employment, 'tis the head man's care to take the money, and the deputy's to do the work. Therefore, shew vigilance in your humble departments of labour;—as I, like my brother great men, give example of regularity in my more lofty task of receiving the profits. Remember,  
'tis

7. Sadr-heard L.



'tis the order of our master, Bulcazin Muley, that ye look narrowly to the slaves.

~~Sadi~~  
~~Ed. Moor.~~

I did ne'er relax; I hold the Christians in mortal hate: 'tis meat and drink to me to scourge them.

SADI.

Thou hast indeed, friend, a tolerable twist that way. Thy mind is of the true Mahomet kidney, with the right savage maw of a Muffelman. No one can lay to thy charge the guilt of humanity.—Go to—I have noted the diligence of your cruelty; and it shall go hard but I will so order it that, ere long, your deserts shall be showered upon you in plentiful thicknets.

~~Sadi~~  
~~Ed. Moor.~~

I thank thee, Sadi. I shall look for thy remembrance.

SADI.

Content thee friend. Thou shalt shortly carry the marks on't.—How now, Christian.—*(to Kil-mallock.) who advances R.*

KILMALLOCK.

How now, Moor!

SADI.

You must away with me—The sun is near abed.

KILMALLOCK.

Faith, then, Master Sadi, I shall e'en walk this garden, a small half hour, 'till he puts out his candle.

C

SADI.

SADI.

Were I to chuse now, I would deal with a dozen blustering captives, rather than one Irish or English. There is, as it were, a sort of a native kind of a steady, cool, method of freedom, about these Islanders (as if it grew to them), that keeps its dignity better than any other nation of Christendom. Come on, Sir,—you must forward. (*urging him on*).

KILMALLOCK.

Mark you, me, Mr. Sadi, the Moor—but you must serve me—So you are safe. Indeed, when a man's in captivity, and would seek favour of a rogue, who has two more at his back, I don't hold it altogether wise to thump him into a kindness:—so, as I would be private here,—here are a couple of doubloons (saved from the old plunderer, your master), to leave me to my meditations.

SADI.

Why look ye, Christian—It pleased Mahomet, and my father, when they made me, to make me a Moor—my mother was an humble vassal here, coop'd up for life, like an old hen, in the castle; and they found me one morning, hatch'd in Bulcazin's house, a new bit of his live property. I was brought up from the shell, to the business I am put upon. It may not, haply, hit my humour to crow over the captives:—but if ever I take wing, and fly from the ground of my duty, trust me, Christian, I sha'n't be tempted to it with the scanty grains thrown in my way by the necessities of the unfortunate. Put up your money Christian.

KILMALLOCK.

Faith, and I will.—This is the best Bantam of the  
the

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I

5 Kilmallock x. L.



the whole black brood of Granada! and I would that every gentleman of England discharged his trust with as much honesty and feeling as my friend here of the copper complexion. You will consent, then, honest fellow, to my taking a solitary trot here, without remuneration.

SADI.

I dare not. My master is severe—his servants pregnant with jealousy, and suspicion. Each is even a spy upon his fellow. Were I found negligent, upon so slight a ground too, I could not answer it, 'twere danger of my place, my life, my—  
(*Kilmallock shews the ring*), eh—umph—oh—hum!—stand back you knaves or——  
Zorayda! (*whispering.*)

*Sadi and  
Kilmallock advance  
L.*

KILMALLOCK.

Count Virolet—on to the castle. (*whispering.*)

SADI.

Fellows, this fool's refractory—I'll along with him to our master at the castle—Follow but to the next turning—then leave me, rogues—I'll manage him from thence, I warrant.—Why, how now, Sirrah.—Face to the moat, you rogue! Oh, what you come about friend, do you—On, slave, on!

[*Exeunt.*]

(*Sadi driving Kilmallock across the draw-bridge, to the castle.*) *[F. U. E. — Sadi and Kilmallock descend L. F. E.]*

SCENE II. *An apartment in the Castle of Bulcazin Muley.*

*[R.] Enter Bulcazin Muley, and Ganem.*

BULCAZIN.

So great the Spaniard's army, say you? Why,  
C 2 By

By Allah, Ganem, 'tis not credible.  
It is a Christian fiction: I've no faith in't:—  
I have no faith in any thing that's Christian:—  
It cannot be.

GANEM.

It is most certain, Sir.  
Our spy is new returned who took their number.  
Last night, with 'vantage of the cooling breeze,  
That stilly fann'd the parch'd, and sun-crack'd earth;  
King Ferdinand (before his new-built town,  
That braves our walls), in person did review  
Full fifty thousand Spanish men in arms.—  
Lusty and fresh:—their polish'd coats of mail  
Gleam'd, in faint pride, beneath the silver moon;  
Which hung, in maiden sorrow, o'er their heads,  
As looking pale at man, intent on slaughter.

BULCAZIN.

Now may the pestilent dew of vaporous night  
Pierce to their marrow!—Sap their hated bones!  
The flagging air blow hot and moist upon them!  
May the high Prophet, who protects our battles,  
Pour, from the ponderous, and scowling clouds,  
Deluge on deluge down! till the swell'd Darro  
O'erflood its limits; and the sodden Christians  
Rot, like starv'd carrion, in the drowned field. *x h.*  
What, has the King sent for me?

GANEM.

Even now.—  
He waits your coming, Sir, at the Alhambra.

BULCAZIN.

Say I attend his bidding. *Ganem ye behind.* Stay; come back.—  
Evermore to and fro! ever more care!  
Council, despatches, court, mosque, garrison!  
Threading the city's avenues, to goad

The

The sluggish guard to duty;—then at night,  
 Eves-dropping to entrap the mutineer;  
 Or plodding by the blue and paly lamp  
 In painful rumination. This it is  
 To be a governor!—A dogged mule,  
 That climbs the craggy mountain with his load,  
 Enjoys a life of ease to't. I do envy  
 The vilest beast, that sweats beneath his burthen;  
 For mine's upon the brain. Dull, thoughtless  
 hound!

Why art not gone?

GANEM.

It was your will, so please you,  
 To call me back again.

BULCAZIN.

O, true, good Ganem! *Ganem. X.R.*  
 Go to Zorayda, my daughter;—tell her  
 Ere I go forth, I fain would speak with her.

*[Exit Ganem. R.]*

There is another toil!—to guard a daughter!  
 And watch the youthful shoots of disposition,  
 In a green growing girl.  
 She has seem'd sad of late; but yesternoon,  
 As I did question her, in casual talk,  
 When she had been at mosque, a stealing tear  
 Dropt from her cheek, upon my hand.—At  
 mosque!

The silly fool is vapourish.—her mother,  
 That's dead, was Christian—umph!—Oh, Ma-  
 homet!

If that I thought 'twere so, my scymetar  
 Should—pish! it cannot be. Sweet wench, I  
 wrong her.

*Enter*

6

R. - Enter ZORAYDA.

ZORAYDA.

I am here, father; would you aught with me?

BULCAZIN.

Come hither, wench.—I must to the Alhambra.  
Should Giaffer arrive ere my return,  
There is a writing, seal'd up in my cabinet,  
(This is the key), you must deliver to him.  
Why dost not take it, dreamer? My Zorayda!  
Art thou not well? my child! why dost thou  
tremble?

ZORAYDA.

'Tis that your sternness terrifies me, father.  
My heart's brimfull, when you are kind to me—  
And my eyes too:—no wonder, then, I tremble  
When you speak angrily.

BULCAZIN.

My dear, dear daughter!  
Cheer thee, my child! The duties, which of late,  
Do throng upon me, may go nigh, belike,  
To make me somewhat fretful. These vile Chris-  
tians  
Vex thy poor father, fore, Zorayda.  
Would it not glad thee, wench, to see these dogs  
Dragg'd through our town in chains?

ZORAYDA.

No, trust me, father:  
For when the captives pass, that dig our garden,  
Pining in wretchedness, and spirit-broken,  
Poor hearts! I turn my head aside, and weep,  
To see a sight so piteous. Surely, father,  
When heaven made Man, it never was ordain'd

That

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0.

R. Agnes.  
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7

That he should make his fellow-creatures  
 slaves,  
 And gall them with such cruelty.

BULCAZIN.

How now!

Dost lean to them? Observe me well, Zorayda—  
 I do misdoubt thee heavily; yea, heavily.  
 These Christians, on whose miseries your eye,  
 Lavish in baby bounty, drops a tear,  
 Have been our nation's scourge. This wretched

corner,

This Moorish kingdom of Gránada, here,  
 (A very patch on Spain's broad territory,  
 Which all was our's), is all that they have left us;  
 Therefore take heed. I could more readily

Suck poison from a cold and speckled toad,  
 And, as I drain'd his venom, think the bees  
 Distill'd their mountain-honey on my lip,  
 Than smother in my breast that rooted hate  
 I bear a loathsome Christian. Mark me, girl!  
 Thou art my heart's dear love: Do not prove  
 changeling:

Should'st mingle with my heart's antipathy,  
 Unmov'd, I'd see thee drooping on a death-bed,  
 And let my curse fall bitter on thee. Think on't;  
 And so farewell!

[Exit. *L.*]

ZORAYDA.

Alas, the day, my father!  
 Could'st use thy daughter thus! and stab thine  
 enemies

Through thy poor child! Those enemies could  
 teach thee

A heaven-born duty in their holy writ,  
 (Unpractis'd here), called Christian charity,  
 Worth all the Koran. How now, Agnes!

Enter



R. Enter AGNES.

AGNES.

Haste you, madam!—Count Virolet is uneasy at your stay.—He is stalking to and fro your chamber, to give his patience exercise.

ZORAYDA.

Softly, beseech you! Why he knew my father (Who is but now gone forth to the Alhambra) Sent for me on the sudden. Tell me, Agnes, Are Christian lovers ever thus impetuous? Trust me, I fear them rash, and sudden, Agnes. Will they not tarry?

AGNES.

Truly, Madam, I am little skill'd in 'em, I! my father kept me close at home, in Andalusia, till I should go as a lay-sister to the Ursulines; and, on that day, as we journey'd thither, the Moors, as you know, Madam, pursued my poor father, and made me a slave.—None have discour'd to me tenderly, but Sadi. I have seen little of Christian love;—but I have often heard say 'tis not of the waiting fort. Will it please you go, Madam?

ZORAYDA.

Ay, wench, and further too than it may please me.

Girl, here has been my father, loud in anger:—He has so wrung me, with unkindly words! And all about these Christians. Wer't thou me, What course would'st thou follow, Agnes?

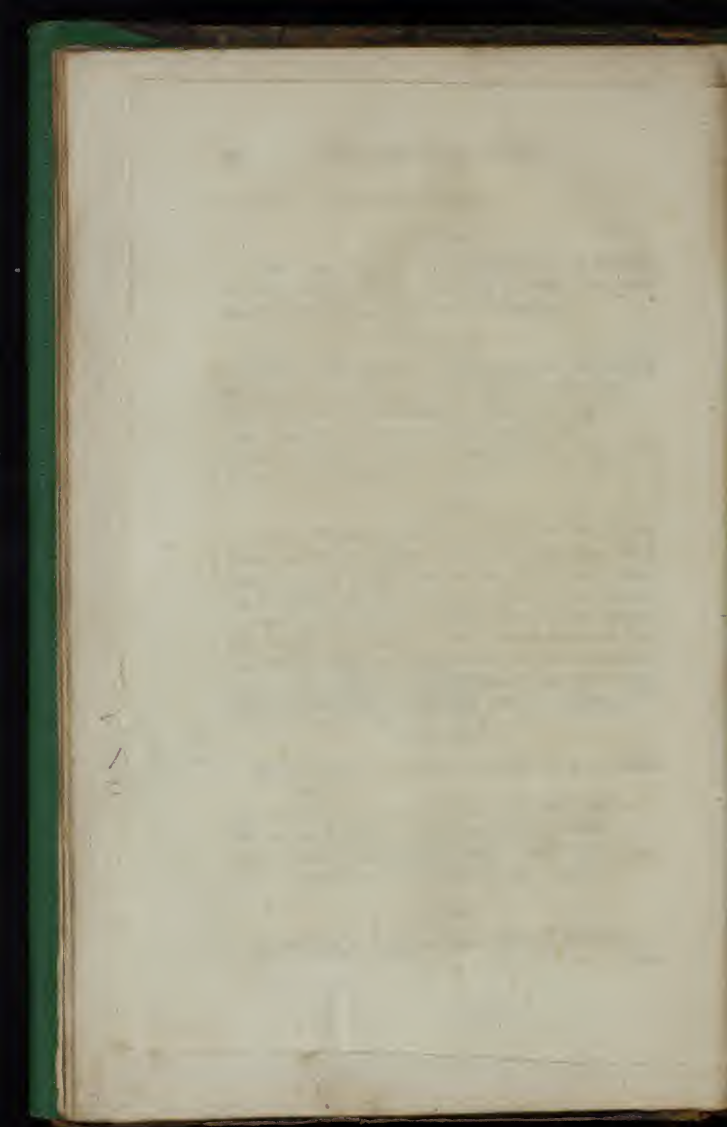
AGNES.

I have but a shallow wit to advise, Madam;—  
but

Am. 13.



g. m. 13-



but I would, for my own part, do like other Spanish girls, when they have opportunity.

ZORAYDA.

And what do they when fathers are unkind?

AGNES.

They run away, Madam.

ZORAYDA.

Beshrew me, now, my heart does sink within me—

Yet I can ne'er forget my mother's council,  
As I watch'd by her on the night she died.  
And there is something here that whispers me  
I shall not be at peace till I am Christian.  
Should Violet's entreaty, and the harshness  
I meet with here, at home, hasten my flight,  
Would'tt follow with me, Agnes?

AGNES.

Follow you! O, the virgin! It shews little love to follow you into liberty—Would I had the means to shew more!

ZORAYDA.

Wherefore, good Agnes?

AGNES.

Because you have been kind to me. I was brought here a slave; torn from my poor old father. My heart had broke with sorrow but for you, Lady. You took me to you, and dried the tears, that ran trickling down my face, with words of comfort and compassion. My fortunes have been always humble, Lady; but I can be grateful and trusty; and I should be weary of  
D my

my life if I forgot to love those whose charity and goodness had preserved it. I would follow you through the world, Lady.

ZORAYDA.

Sweet heart, I thank thee ! listen to me, Agnes :  
 My father will return anon ; meanwhile  
 (A chance which never may befall again),  
 I have his cabinet in charge—he keeps  
 The key in't of the little western gate,  
 Through which, in private, he is wont to pass  
 Forth from the city. Violet has moved me  
 With reasons strong, and honey-sweet persuasion.  
 If zeal and earnest movements of the soul,  
 Which bid me shun the path of unbelievers,  
 May plead a maid's excuse, for leaping, thus,  
 Beyond the pale of seeming, surely, Agnes,  
 I may be bold to venture. O, my father !  
 We must away to night.

AGNES.

To night, Lady !

ZORAYDA.

Or never, girl.

AGNES.

What—and unprotected, Madam.

ZORAYDA.

No Agnes ; Violet will guard us.

AGNES.

True, Madam ; yet he is but <sup>one</sup> ~~one~~—and in the  
 night,

night, Madam, I am apt to feel disheartened. I could wish now—

ZORAYDA.

What, girl?

AGNES.

Why, of a truth, then, Madam, if Sadi went with us, methinks I should feel more valiant.

ZORAYDA.

Take heed, good Agnes;—search thy bosom well;

Nor draw this half-converted Moor along,  
To swell thy giddy pride, and woman's lightness.  
My purposes are pure and solemn, Agnes:—  
Did not a holy light direct my course,  
Not all the love which I do bear to Virolet  
Could tear me from a father: ~~and~~ therefore, Agnes,  
Probe to thy heart; if thou dost find it steady  
Unto this Moor, bring him away with thee;  
Else fully not my sacred enterprise,  
With ill-beseeming levity. Anon,  
Thoul't find me in my chamber.

[Exit R]

AGNES.

What a world of pains it saves to have one's mind ready made up to be married at short notice! I had lost, else, the time for my journey, in debating on the fitness of my company. Heigho! I would my Sadi were a shade lighter. No slave-driver in all Granada has a sweeter disposition. Father Sebastian, a captive here, good soul! says, that when a Moor turns Christian, faith will work any thing—I wonder if it ever whitens the skin.—'Bating his complexion,  
D 2 Sadi,

7  
Sadi, is a proper man, with the best curl'd hair of any in Spain.—Would the evening muster were over, and the guard placed for the night!

## SONG.

When the hollow drum has beat to bed;  
When the little fifer hangs his head;  
Still and mute,  
The Moorish flute,  
And nodding guards watch wearily;  
Then will we,  
From prison free,  
March out by moon-light, cheerily.

When the Moorish cymbals clash by day,  
When the brazen trumpets shrilly bray,  
The slave, in vain,  
May then complain,  
Of tyranny and knavery.  
Would he know,  
His time to go,  
And flyly slip from slavery——

'Tis when the hollow drum has beat to bed;  
When the little fifer hangs his head;  
Still and mute,  
The Moorish flute,  
And nodding guards watch wearily;  
Oh then must he,  
From prison free,  
March out by moon-light, cheerily!

*Going R.*

L. - Enter SADI.

SADI.

Hist! hist! Agnes!—whither away!

AGNES.

AGNES.

Sadi.—I was going to the lady Zorayda. Thou art come to my very wish.

SADI.

To see what luck is!—That the appearance of a man-Moor should tickle thus the inclinations of a little she-Christian?—Did'st really wish to see me, Agnes?

AGNES.

You have been always welcome to me, Sadi;—ever since you brought me the little purse of piastres, to send to my father, who is in want. Though the lady Zorayda's bounty prevented my taking it, I love thee for thy heart, dearly, Sadi.

SADI.

I doubt now, whether that be not the best thing about a man that a wench can take a fancy to, after all. Should a knave, that could be flinty-hearted to a poor girl in distress, fall in my way, and propose to chop natures with me, I would not change with him, tho' his face were as white as a cauliflower. Kiss me, Agnes: (*kisses her.*)—'Tis thus I have been converted.

AGNES.

Nay, now.

SADI.

By the Mafs 'tis true. Had forty fat monks fail'd in preaching Mahomet out of me, thy lips, Agnes, would convince me.

AGNES.

Pr'ythee listen—the lady Zorayda will away to-night.

SADI.

SADI.

I guess'd as much.

AGNES.

Aye, marry, why so?

SADI.

There is a captive waits now for Count Violet—his sworn friend—who is to be partner in the flight. He seems well fitted for danger and secrecy. He is both brawney and faithful. I had brought him hither, but I was told you were here, Agnes.

AGNES.

Well, Sadi, thou know'st I am trusted with all.

SADI.

True:—but to be plain, he is of the Irish nation; and when a man would talk business with a female, those of his country are noted for taking off her attention.

AGNES.

Out on thee! thou would'st turn jealous shortly. Well, night is near; and when I am away with the lady Zorayda, thou wilt think kinder of me.

SADI.

How!—what!—what dost thou go with her, Agnes?

AGNES.

Surely.

SADI.

What, and leave——umph!

AGNES.



AGNES.

Would'st have me tarry behind when my good lady is in danger, and lose too the means of freedom? Thou know'st that—why what is it ails thee, Sadi?—art not well?

SADI.

Yes—nothing—'tis a—'tis the cholic, Agnes. To-night, said you?

AGNES.

Aye, Sadi:—and here—I have a little rosary; you shall keep it for my sake: let me tie it on thy neck—So—thou'lt think of me now sometimes, when thou look'st at it, Sadi?

SADI.

Agnes, I—I cannot well speak at present. I thought we had bid fair to stick together thro' life. I will not upbraid you. Alla blefs you, Agnes! and should you meet a lighter-skin'd lover, may he be as fond and as faithful as the poor dusky fellow you leave broken-hearted behind you!

AGNES.

Nay, but Sadi—

SADI.

Farewell! I look'd shortly to have been taken to be christen'd, had you prov'd steady to me. I am now, neither Moor nor Catholic:—and should thy unkindness wear me to the grave, I can claim little better than pye-bald burial. Go, Agnes, and happiness be with you!

AGNES.

AGNES.

And when I go a step without you, Sadi, may I never know what 'tis to be happy again.

SADI.

Eh!—


AGNES.

O, my poor, dear Sadi!—forgive the pain I have put thee to; but you seem jealous of me, Sadi; and in punishing you for't, beshrew me, now, but I have punish'd myself.


SADI.

Now could I be displeas'd in my turn, were I not <sup>too</sup> glad to be angry. Your hand, Agnes.—I have offended, and thou carry'st the whip. Do not fear finding me guilty again; for thou hast, now, laid it on so tightly, that were I to live a thousand years, the smart on't would never out of my memory.

AGNES.

 Comfort thee, Sadi. The lady Zorayda has consented that thou should'st along with me. Liberty is now before me, and as thou lovest me, let us away. Prepare thee quickly, for night is coming on.

SADI.

Farewell, master! I will pack up strait. With five years pay, a true heart, three shirts, Christianity in my head, and thee under my arm, will I, this night, take a long leave of Granada. Hang care, and a guittar at thy back, Agnes, and we'll jog merrily over the mountains into Andalusia. 

DUETT.

A Gold N. VI. and Kings on  
a Guitar -

Ready at the Lamps.

## DUETT.

SADI and AGNES.

SADI.

O! happy tawney moor!—when you, love,  
Climb the mountain with your true love,

Will you, by the way,

The music play?

Your sweet guittar a tinkling, Sadi  
Listens to his Spanish lady.

Tang, tanki, tanki, tang, tang,  
Tanki, tanki, tay.

AGNES.

O! bonny tawney moor! together,  
As we brave the wind and weather,

Won't you, by the way,

From Agnes stray?

While their guittars are tinkling, Sadi,  
Love no other Spanish lady.

Tang, tanki, tanki, tang, tang,  
Tanki, tanki, tay.

SADI.

Cease, pretty Agnes, cease;—no beauty  
E'er could draw me from my duty.

Let them, all the day,

Their music play.

AGNES.

Then my guittar a tinkling, Sadi,  
Follow now your Spanish lady.

Tang, tanki, tanki, tang, tang,  
Tanki, tanki, tay.

E

BOTH.

BOTH.

AGNES. { Then my guittar, &c.  
 SADI. { Her sweet guittar a tinkling, Sadi  
 { Follows now his Spanish lady.  
 Tang, tanki, tanki, tang, tang,  
 Tapki, tanki, tay.

R. [Exeunt.*\*† The Stage a little darkened.*

SCENE III. *The Bavarambla (or market place)  
 in the town of Granada.*

*From R. through Archway.*

*Enter the Moorish guard, Officers, &c. with standard  
 and pikes. March to the front  
 of the Stage, and form a Crescent.*

PACHA.

Ali Beg!

ALI.

Here, my Pacha, *Pacha.*

Ali, having, this day, raised thee from the ranks,  
 'tis fit I do commend the care with which thou  
 hast drawn forth the soldiery, How long hast  
 thou borne arms, Ali?

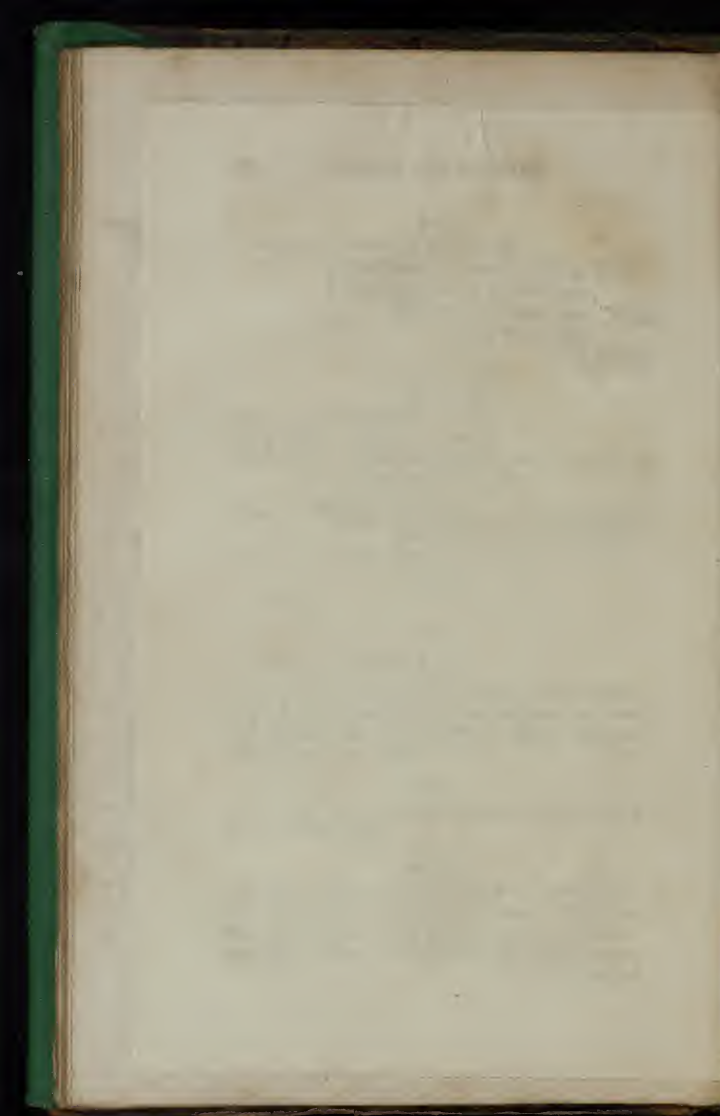
ALI.

Five and twenty years, so please you, the last  
 moon of Moharram.

PACHA.

And see, thou art now promoted. Mark, Ali,  
 the advantage of the Musselman army. While the  
 worn-out Catholick soldier retires, that a younger  
 man may fill his place, then is the happy moor  
 advanced

Peaceful  
Great Britain  
2. Burnside, Canada





advanced to all the glorious fatigues of duty. His aching bones never draw upon him the neglect of his officer;—who heaps threefold employment upon his aged shoulders, in reward of his past service!—Thou hast now, Ali, the full pay of thy deceased predecessor.

ALI.

Thy slave thanks thee, noble Pacha!

PACHA.

Out of which, Ali, thou hast, simply, to maintain his four widows, left behind him.—Bless thyself, Ali, that thou art born to fight under Moorish leaders;—who are distinguished by such charity as is never thought of in a Christian army. Is each man here according to the roll?

ALI

All.

PACHA.

I will first address them:—then, Ali, march them to their posts for the night.—Moors and soldiers! under the renown'd Mahomet, Boabdili, Chiquito, King of Granada! 'Tis the regard of your commander now cautions you that you relax not from your charge. My tenderness bids you be vigilant, through the night; that ye may 'scape the bow-string to which I should, otherwise, sentence you, in the morning. The true soldier thinks his duty a pleasure; and none of you, my honest fellows, on pain of death, shall forego the pleasure of your duty. The Spaniards, who besiege us, are Christians. You are Moors. Remember, then, you fight in the cause of your Religion:—maintain its amiable doctrines to the last, and shew your enemies no mercy!—Now to your

E 2

watch

watch:—Where, out of kindness, I forbid you to fortify your stomachs against the raw air of the night;—for he who lifts wine to his mouth, my worthy friends, speedily loses his head.—Strike and away.

*Grand Chorus of Moorish Soldiers.*

The sun is sunk:—and, from afar,  
See the pale bright evening star!  
Soon the wolf begins to prowl;  
Soon the shrilly screeching owl  
Through the air her death wing claps,  
And at the sick man's window flaps;  
While, on the rampart strong and steep,  
Their silent watch the Centries keep.  
Hark to the heavy rolling drum!  
The hour of nightly duty's come.  
Lusty Moors! Obey command!  
March to your posts, and take your stand!  
March!

[*Exeunt.*

*in procession thro'  
Archway.*

END OF ACT I.

*45 Min*

*Scene Great Change to  
Moorish*

ACT.

I

Pacha Ali.  
Cimbali Drum

1

Henry  
2. Mar. Hark ye, Lohr Tocho, mine host.  
Tocho. What say you Señor?

*Table*  
*Chairs*  
*Stools*  
*Back-saddles*  
*Pipes*  
*Bottles*  
*Horns &c.*

## A C T. II.

SCENE I. *The inside of a Venta (or Spanish Inn), in Andalusia.*

*A Stable door in the back Scene—over it a hayloft.*

*A lamp against the wall. A fire in the midst of the room. Muleteers discovered, drinking.*

~~Enter LOPE TOCHO (the Host).~~

TOCHO.

Bravely pull'd, gallants! and merrily! Of all the worthy tuggers at a bottle, give me your noble Gentlemen carriers!—who while away the heavy hours in the amusing exercise of driving mules over the mountains.

1st. MULETEER. — *Norris*

Certain, mine host, in respect to deep drinking, we muleteers have hard heads.

TOCHO.

Nay, that ye have. Ye are a pack of the hardest heads of any in Spain. Fifteen years have I been host of this Venta, at the foot of the Sierra de Ronda. Tocho is my name. Lope Tocho, of the province of Andalusia. I live by the hunger and thirst of the traveller;—and keep a yearly account of my thanks due to stomachs and throats:—and in striking my balance, Gentlemen, I find the generous maw of a Gentleman muleteer, calls

calls for five times the food of the best grandee's that journeys the country.—Worthy Signiors! I am your sweet throats, and stomachs, debtor and servant. (*drinks.*)

2d. MULETEER.

Methinks, ~~mine~~ host, the kid you gave us at supper, had somewhat of an unsavory smell with it. It did, as it were, stink most abominably.

TOCHO.

I know not well how that could be, Signior! for I have bestowed wonderous pains on it, these three weeks past, to keep it sweet. For delicate eating, and right Malaga, there is not an Inn can match me between this and Antequera—~~No, verily, not one.~~

3d. MULETEER.

'Tis a wild road thither.

TOCHO.

You will not set eyes on a house till you reach the town, Signior. 'Tis some league and a half, over the mountains;—and affords, truly, but indifferent accommodation. Here's to your good entertainment on the way, Signiors. (*drinks.*)

1st. MULETEER. *horis*

Hast any news stirring in these parts, honest Lope?

TOCHO.

War, Gentlemen—War, with the Moors— we are here on the skirts of their kingdom of Granada—and in the very heart of those skirts, as I may say, King Ferdinand of Castile and Arragon, does now most closely stick. Saint Jago be his speed,

speed, say I! I could never away with these infidels. Their's must needs be a devil of a religion that forbids the drinking of wine.

2d. MULETEER.

One cup to the Christian cause, mine host!

TOCHO.

Right willingly—Confusion to the barbarous Moors!—and may the King of a Christian people never want loving subjects to drink his prosperity, and give the enemies of humanity a drubbing! (*all drink.*)

4th. MULETEER. *King Barnes*

I pri'thee Perez, as we pass'd through Cordova, didst bethink thee to get my pack saddle mended for the blind mule?

3d. MULETEER. *Limney*

Truly, brother, I cared not to pay five good reals, when I may never chance to see them again.

4th. MULETEER. (*Starting up.*)

Santa Maria! Reflect on the honour of a Spaniard! Death and my mustachios! Thou shalt not live. (*draws his filletto.*)

TOCHO (*interposing*).

Nay Gentlemen!—Here's goodly work! Sweet Signior of the mules! you mistake him. Honour is a delicate matter—he could not mean it: Noble driver of the beasts, be pacified.

4th. MULETEER.

Wound my integrity! 'tis dearer to a Spaniard than life. 'Tis an affront cannot be mended.

TOCHO.



TOCHO.

It shall, honourable Signior! and your pack-saddle too.—Good friend, throw the cold water of your repentance on the fire of his anger. Come, 'twas a hasty speech: say so, and be friends.

3d. MULETEER. *(Sings)*

Well I—I meant not to wound his honour.

TOCHO.

See there, now!

4th. MULETEER.

I—I am content:—But remember, in future, brother, what is due to a Spaniard. Insult him, and he will compass the globe for revenge. Your hand: my honour is satisfied: we will clean our mules together, in fellowship, as usual.

TOCHO.

By our Lady, 'tis sensibly said! many a noble life has been lost, on a point of honour—no more difficult to be settled than this! Another cup to drown animosity. *(Sings)*

1st. MULETEER.

Content: and then to rest. 'Tis deep midnight, and we must rise betimes, on our way to Ubeda.

TOCHO.

Mafs, you muleteers, in the way of pleasant travelling, have a wearisome life of it.

1st. MULETEER.

The grandee, mine host, that sleeps upon down, dreams little of our hardships. Yet we can be merry





Chas  
Jenny  
Lenny

merry, too. Let us troll a round, and, then, go stretch on the straw.

## GLEE.

2

## MULETEERS.

You high born Spanish noblemen, you dons, and cavaliers!

Ah! little do you think upon the lowly Muleteers!

To earn an honest livelihood, what toils, what cares, we know,

Small our gain, great our pain,

O'er the hill, o'er the plain,

Parch'd with heat, drench'd with rain,

Still the Muleteer must go!

When darkness overtakes us, our mules to droop begin;

Fatigued and spent, what joy we feel to reach the wish'd-for inn!

We drain the wine cag jollily, we tofs it to and fro:—

While to sleep as we creep,

Maritornes may weep,

That, when daylight does peep,

Then the Muleteer must go.

*From*  
*(A knocking at the door of the Venta.—A Voice*  
*calls without, "Soho! within there ho!")*

## TOCHO.

Travellers, by saint Dominick!—and, by the noise, of authority, Perequillo! *(knocking again)* 'tis ever thus.—I never knew your great man on the wrong side of the House that ceased his clamour till he got in!

F

Enter

R. - Enter PEREQUILLO. ~~XX~~ L.

Perequillo, look to the gate. Signiors, a good rest. That way to your straw-chamber gentlemen. (*pointing to the stable-door.*)

1st. MULETEER.

'Tis fit we be called by times, mine host.

TOCHO.

Perequillo, knock at the Gentlemens stable door by day-break.

L. <sup>XX</sup> (*Knocking still—Muleteers go into the stable.*) V.  
Out, you gaping rogue, run to the gate!

PEREQUILLO.

These travellers rob a good fellow of more sleep than the Musquitos. L. [*Exit.*]

TOCHO.

I fear me, the tough old cock will never crow "day light" again. Six years has he serv'd me for a dial; and now must I twist his neck, to give these gallants a supper. Truth is, we are marvelously scant of provisions.

L. - Enter FLORANTHE, <sup>2</sup>*dressed as a Cavalier,*  
*leaning on ROQUE.*

ROQUE.

So—cheerly I warrant!—Come, a feat, now, quickly. Bestir, bestir!

TOCHO.

Is not his worship well?

ROQUE.

Cannot your worship see?—a chair you—  
(*Tocho brings a chair.*) So!

FLORANTHE

FLORANTHE (*sitting down.*)

I faint, almost, with weariness.

ROQUE.

Plague on your dark nights, and foul ways!—  
why dost not mend them?

TOCHO.

Truly, Gentlemen, there be those, in this quarter, that might better the foul ways—but, for mending the dark nights, we are, I do confess, ill furnish'd with work-men.

ROQUE.

Art furnished with a good bed, friend?

TOCHO.

The best in Spain. We are much, and nobly frequented here, Signior—we have, this night, a company of some twenty.

ROQUE.

A murrain light on 'em! then they have occupied the bed-chamber.

TOCHO.

Why, as luck would have it, they repose in the stable. Each traveller, signior, to his fancy.

FLORANTHE.

I would to rest, friend.—We have journey'd far:

At sun rise, we must needs set forth again.  
I am nigh sinking with fatigue!

ROQUE.

No wonder poor heart!—My masters nag, friend, is the roughest pacing beast in Spain. 'Twould tire a devil.

TOCHO.

Would not the Signior Cavalier please to refresh? I have the remains of a kid that is delicious—and we are ~~denoted~~ noted here for chicken.

FLORANTHE.

Oh, I do loath the very name of food.

TOCHO.

Loath food!—This is a mighty simple youth.

FLORANTHE.

Prepare my chamber, friend, and fear not you. 'Though I betake me supperless to bed, I will content thee (for I know the custom) As I had banqueted.

TOCHO.

The youth is not altogether so simple as I thought him. Signior Hidalgo, your chamber shall be prepared straight. For an excellent supper, if you eat it not, 'tis your loss; which is hard: if you pay for it not, 'tis mine; which is harder—for I am a poor man, sir, that would willingly grow richer.

ROQUE. (*X 772.*)

Away, you knave! and obey orders: see to the chamber—look to the horses, and return, anon, with some wine: my master is faint with travel.

TOCHO.

TOCHO.

I shall, friend. This now must be a delicate bit of smock-fac'd nobility. Should Providence rain beards, 'twould do no harm to his face if his chin were thrust out in the shower. *[Exit. R]*

FLORANTHE.

Now tell me, Roque,—how far is't to the mountain?

ROQUE.

We are nigh the foot on't, lady—we had found'er'd by the way else. Heaven rest those tender joints! for they must needs ache, with jolting thus from Seville. *[My tough bones, though well season'd in camps and marches, are fairly bump'd into a rheumatism.]*

FLORANTHE.

I care but little for my aching limbs,  
Did not my heart ache with them. The encounter  
We look will follow this same pilgrimage  
Makes me most fad, and heavy.

ROQUE.

'Tis strange, now, the labour some will undergo to encounter melancholy! and truly, I left Don Octavian in poor plight to amend the spirits of those who with him well. What between love and loneliness, by living in the woods, he is clean an alter'd man. *[I once was enamoured of a pin-maker's daughter of Segovia, and found solitude did but encrease my pain;—so I e'en cur'd myself on't, in three weeks, by keeping my mistress company.]*

FLORANTHE.

FLORANTHE.

Was't in the wild part of the mountain, Roque,  
Where late you saw Octavian?

ROQUE.

Good faith, in the very bosom, here, of the  
Sierra de Ronda. With a full heart, and an empty  
bottle, was I trudging from Granada to Seville—  
to bring the sad news of my master, Count Vi-  
rolet, your ladyship's brother, being taken by the  
Moors: when in crossing the mountain, here, among  
other game started by the way, I at last put up  
a man—(Don Octavian, as your ladyship knows)  
who sprung from a thicket, and flew from my  
sight like a wild duck.

FLORANTHE.

Alas, for pity! after twelve long months,  
To meet him thus again! Now hear me, Roque—  
I think thou art attach'd to all our house;  
For I have heard my late lost father say,  
Ere thou could'st list thy service had begun in't.

ROQUE.

If my mother's word may pass, lady, I held my  
first birth-day in't, up four pair of stairs, in the  
right hand garret that looks over the fish-pond:  
And if ever I prove thankless for being born in  
the one, I would I might, that moment, be dragg'd  
thro' the other.

FLORANTHE.

Thou didst first trudge an urchin to the field  
With my poor father:—lately thou hast follow'd  
My brother Virolet. Though train'd to arms,  
And a rough soldier, Roque, I think thou can'st

Extend



Extend thy honest love of this our family  
E'en to a female of the stock.

ROQUE.

A foldier, lady, can extend his love to the female of any family. But to you, Donna Floranthe, daughter of my old master, and sister of my young one!—What would not I give now to see you beset with a good round dozen of your enemies!—Well, I am getting in years—but they should have a taste of old Roque's skill in the cudgel, yet.

FLORANTHE.

I do believe thee, Roque:—therefore, good fellow,

To-morrow, when we seek this mountain's gloom,  
Searching its caves, and tangled labyrinths,  
Where the wolf nightly howls against the moon,  
And lawless Plunder, on his hungry watch,  
Lurks, meditating murder—then, good Roque,  
Should any ill befall,—and heaven knows  
What may befall me!—

ROQUE.

What! Donna Floranthe! and I with you?—  
They must fight hard, lady, that would harm you.  
—An you take the road to dying, Madam, by  
your leave, I must go foremost.

FLORANTHE.

I would not have it so, good Roque. Live  
thou,  
Whate'er betide, to tell my simple story;  
Lest slander blot a luckless maiden's fame,  
And no one left to clear her memory.

ROQUE.

ROQUE.

Truly, Madam, I am the worst teller of a story of any in Spain. I can only say that my old master, your father, bid you love Don Octavian; but as old Gentlemen will sometimes change their minds, he, after a while, charged you to love another—which ill suiting Don Octavian's humour, he fairly ran his rival through the body; fled in despair; and hadn't been heard of for a twelvemonth—'till I started him here in the woods:—when coming to tell you the news, I found my old master, rest his soul! at peace; you single; the wounded man recovered, and married to a rich one-ey'd widow, of Salamanca.

FLORANTHE.

'Twill be a faithful history, old soldier.

ROQUE.

I trust not, Madam: for I shall then proceed to specify that you went forth, in search of your lover, and died by the way; which I hope, saving your presence, will be one of the roundest lies that ever found passage thro' the mouth of a soldier.

*Hence!**Florante*

*R.*—Enter LOPE TOCHO—(with a bottle and glass.)

FLORANTHE.

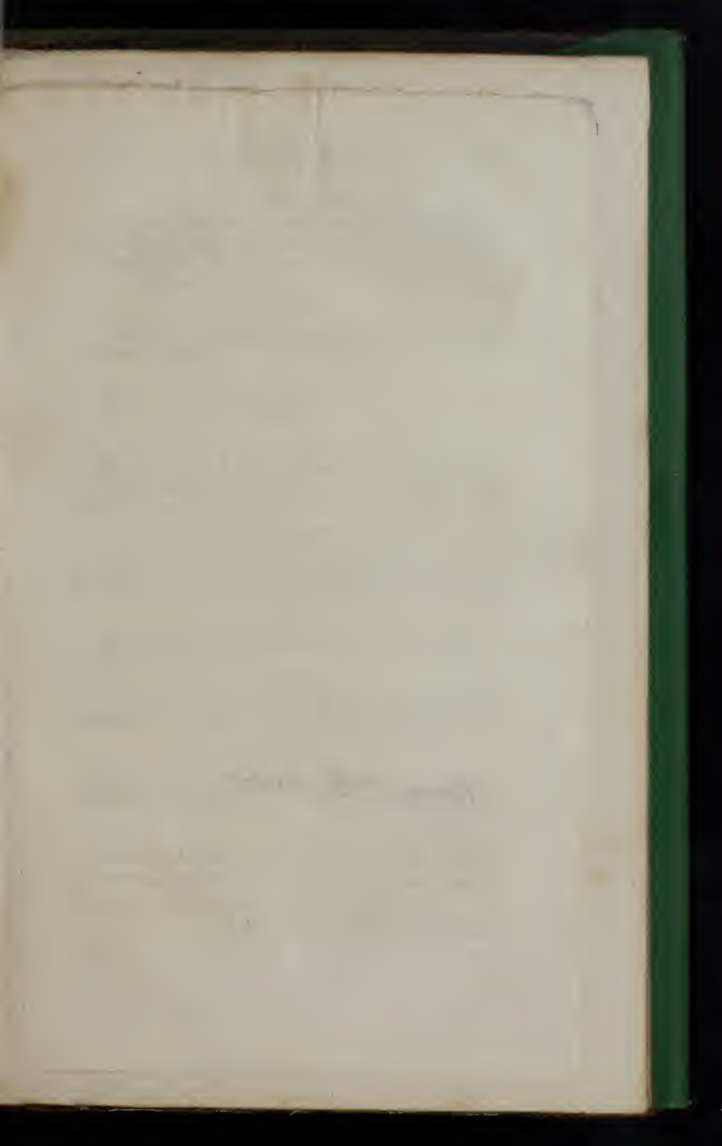
Now, friend, hast thou prepar'd my chamber?

TOCHO.

'Twould ha' done your heart good to see the warming-pan slide between the white sheets; you will sleep in air'd snow, Signior. Would it please you take a whet, ere you creep betwixt 'em?

(Offering the wine).

FLORANTHE.



Ready at the Lamp-

4

FLORANTHE. *R*

Not a drop, host; I will to rest; and Roque,  
Get thee to bed. We must away at dawn, host.  
Refresh thee, Roque—and so good night, good  
fellow. *[Exit R]*

TOCHO.

Do you not follow your master, to help him  
undress, friend?

ROQUE.

That is *my* business, friend.

TOCHO.

By our lady, I never found a gentleman know  
his own business better, and do it worse! what  
may thy master be, friend?

ROQUE.

That is *his* business, friend:—but for me, I am  
a soldier; and have learnt somewhat in the wars.

TOCHO.

Aye, marry—I would fain know what 'tis.

ROQUE.

'Tis, when I see a knave thrust his nose into the  
business of another, to tweak it very lustily.

TOCHO.

Signior, I do reverence a soldier—but I never  
much cared to see him go through his manœuvres.

ROQUE.

Follow. I shall to the loft, and turn in, an hour  
or two. Bring the bottle after me, and place it  
on the hay-truss, where I lay me down.

*[Exit, up the ladder into the loft.]*

G

TOCHO.

TOCHO.

And, if I carry my countenance near the finger and thumb of such a nose-tweaker again, I would my face might want a handle ever after. Oons! I shall dream of nothing, all night, but the huge paw of a trooper.—I weak! well—let him but lye one hour in the loft, and he'll be the best flea-bitten bully in Andalusia. R. [Exit.

*1<sup>st</sup> 11-12* SCENE II. *The Sierra de Ronda.* *1-4*

R.—Enter VIROLET, ZORAYDA, and KILMALLOCK.

VIROLET.

Love, not a word? Good faith, it is no wonder, Thou must be sadly worn, Zorayda! Sleep hangs upon those pretty eyes of thine, And dulls their lustre. Art not wond'rous weary?

ZORAYDA.

The Spirit, Christian, that did prompt my flight, Will give me strength, I warrant, to endure it. 'Twere evil in me to forget my father— But, were he now less heavy on my thoughts, I should be found a stouter traveller.

KILMALLOCK.

What a sweet little Moor it is!—Och! she can never be her father's daughter. By Saint Dominick, Count, this same escaping from fatiguing work is mighty hard labour.

VIROLET.

A few leagues more, and we shall reach the town

That

1812

A.

<sup>f</sup>  
Lor. I tremble in these wilds  
For my poor Clones! <sup>12</sup>



That skirts this mountain.—There, to horse again;  
 And thence to Seville:—to my friends, Zorayda!  
 Where the strong power of our holy Church  
 Shall seal my title to the sweetest convert  
 That ever yet abjured her heresy,  
 And shelter'd in it's bosom.

ZORAYDA.

Wou'd we were there! for though I have been  
 told  
 Your duty teaches patience to the sufferer,  
 I fear this painful march may make me peevish;  
 And that were sinful. Do not mock me, love;  
 But I shall prove, I doubt, a sorry Christian.

KILMALLOCK.

Oh, faith, you'll be as good as the best. I never  
 knew a young Christian lady, yet, that was not  
 impatient when she was going to be married.—  
 Well, this mountain is what they call the Sierra  
 de Ronda—close to the borders of Andalusia—  
 here we are in the middle of it—with as fine a  
 prospect of a dark night, as a traveller would  
 wish to look round upon.

VIROLET.

Would our companions were come up! 'tis  
 strange  
 They loiter thus, ~~Zorayda! I tremble in these~~  
~~wilds.~~  
~~For my poor Agnes.~~

KILMALLOCK.

And that copper devil, Sadi, too! Certain now,  
 our horses founder'd at the foot of the mountain  
 that he might stay behind to look after them:—  
 and the girl sat down, weeping, by his side, to  
 help him.

ZORAYDA.

Poor wench! her heart is stored with kindness.

KILMALLOCK.

Och, it's brimful. But this is the first time I ever heard squatting down to cry was the way to help a man to pull horses out of the mire.

VIOLET.

Wilt forward, sweet? or shall we tarry for them?

ZORAYDA.

Sooth, I am weary now—Yet I could on—  
And yet I could not.—Shall I tell thee, love;—  
I could not leave this honest wench behind,  
And sleep in quiet. She is humble born;  
But trust me, Christian, I do see no cause  
Why I should blush in feeling for the lowly.  
The peasant, pining on his bed of straw,  
Should draw as warm a tear from melting pity,  
As when a monarch suffers.

VIOLET.

Lovely excellence!  
Virtue, all sweet before, steals o'er thy lip  
As the soft breeze that bends the modest rose,  
Grown sweeter in it's passage. Thou may'st  
preach—  
When rigid schoolmen fail, and win with gentle-  
ness;  
Cause even shame to spread the proud man's  
cheek,  
And make the world in love with charity.

*R. V. (Drum beats at a distance).*

Hark! heard you not a distant drum, Kilmallock?

KILMALLOCK.

## KILMALLOCK.

Faith, and it is a drum! It does a soldier's heart good to hear it thump—though to be sure, now, it is not quite so convenient. These Moors, though they are most of 'em pen'd up in Granada, keep skirmishing, and trotting about all over the province. Friends or enemies, it isn't civil in 'em to keep a clatter at this time o'night, and disturb us lodgers in the mountain.

## ZORAYDA.

I sink with terror.

## KILMALLOCK.

Nay, that you shall not. It never shall be said, that a woman sunk in the hour of distress while a man stands by that can hold up her chin.

## ZORAYDA.

Let us not forward now, beseech you, Violet; Trust me, there's danger in't.—Poor Agnes, too! Seek me some covert in this tufted mountain, Where, till the day appears, I may repose, And rest in safety.

## VIROLET.

Come, Zorayda!  
And the next bank, o'er-canopied with trees,  
Must now, perforce, be thy rude lodging, sweet!  
I, and my comrade, will watch near thee, cheerly!  
So—cheerly!—all will yet be well.

*(Exeunt Violet and Zorayda.)* Z

## KILMALLOCK.

I'll hover about here, as an out-post. When a man watches in the dark, by himself, on a mountain,

tain, he's rather apt to be lonesome; but if he chances to be upon duty there, to serve a friend, and guard female innocence, he needs but call in his own thoughts to be in mighty agreeable company. This love makes havock with man, woman, and child! tho', of a truth, the passion is somewhat blunted in me, since I left Tipirary.

5  
SONG.

KILMALLOCK.

At sixteen years old you could get little good  
of me;

Then I saw Norah,—who soon understood of  
me,

I was in love—but myself, for the blood of me,  
Could not tell what I did ail.

Twas dear, dear! whan can the matter be!  
Och! blood an ouns! what can the matter be!  
Och, Gramachree! what can the matter be!  
Bother'd from head to the tail.

I went to confes me to Father O'Flannagan;  
Told him my case—made an end—then began  
again:—

Father, says I, make me soon my own man again,  
If you find out what I ail.

Dear, dear! says he, what can the matter be!  
Och! blood an ouns! can't you tell what the  
matter be?

Both cried out, what can the matter be!  
Bother'd from head to the tail.

Soon I fell sick—I did bellow and curse again.—  
Norah took pity to see me at nurse again:

Gave

Gave me a kifs;—Och, zounds! that threw me worfe again!

Well, the knew what I did ail:—

But, dear, dear! fays she, what can the matter be!

Och, blood an ouns! my lafs, what can the matter be!

Both cried out what can the matter be!

Bother'd from head to the tail.

'Tis long ago now since I left Tiperyary.—

How strange, growing older, our nature should vary!

All symptoms are gone of my ancient quandary—  
I cannot tell *now* what I ail.

Dear, dear, what can the matter be!

Och blood an ouns! what can the matter be!

Och, Gramachree! what can the matter be!

I'm bother'd from head to the tail. Exit

SCENE III. *Another part of the Sierra de Ronda.*

*L. T. E.* *In one part of the Scene, a cave overgrown with bushes: in another, a rude bank, with stumps of trees. (Day-break.)*

*Enter Two GOATHERDS.*

*First GOATHERD.*

See, yonder, where day peeps. Here is the cave, father; hang your wine-cag at the mouth on't, and then away to tend our goats.

*Second GOATHERD.*

Poor Gentleman! a sup on't may cheer his heart. *(Hangs the cag at the mouth of the cave.)*

"Tis

'Tis sorry lodging to be tenant of this cave for a twelvemonth, as he has been; and trust to Providence, and us Goatherds, for board. That a civil, well-favour'd Cavalier, should come to this pass!

*Diego*  
~~1st. GOATHERD.~~

Civil! plague on him! When a'met me, i'the dusk, as a'straggl'd a league from this, a'snatch'd a brown loaf from my hand, and gave me a shower of thwacks on the shoulders for payment.

*Pedro*  
~~2d. GOATHERD.~~

Alas! boy, that was in his mood;—his melancholy.—'Twill, as thou know'st, trouble him fore at times; but it rarely lasts.

*Diego*  
~~1st. GOATHERD.~~

Flesh! I know 'twill at times trouble others—and the forencfs lasts a week after it. What affairs should call a melancholy Gentleman, like him, to our wild mountains?

*Pedro*  
~~2d. GOATHERD.~~

Diego, I do think I have hit on't.—I do think 'tis love has put him beside himself. Ask thy mother, boy, when she cross'd me in wooing, how I would sometimes start from reason.

*Diego*  
~~1st. GOATHERD.~~

Troth, father, you have that trick still. I fear me, you have been ill cured.

*Pedro*  
~~2d. GOATHERD.~~ *X.R.*

Out graceless!—Hush!—dost not hear him stir?

1st. GOAT-

*Drop.*  
1<sup>st</sup> GOATHERD.

Nay, then—~~come~~ away father; and leave your charity behind you!—an he should be in his mood now, we might as well meet the devil. Run, old man, or Melancholy will cudgel thee.—

Away, father! Away!

[*Exeunt R*]

*In 2<sup>d</sup> E.*

Enter OCTAVIAN.

(*from the Cave.*)

OCTAVIAN.

I cannot sleep.—The leaves are newly pull'd;  
And, as my burning body presses them,  
Their freshness mocks my misery.—That frets  
me—

And then I could outwatch the lynx. 'Tis  
dawn.—

Thou hot and rolling Sun! I rise before thee!  
For I have twice thy scorching flames within  
me,

And am more restless. Now to seek my willow—  
That droops his mournful head across the brook:

He is my calendar; I'll score his trunk,

With one more long, long day of solitude!

I shall lose count, else, in my wretchedness;

And that were pity.—Oh, Octavian!

Where are the times thy ardent nature painted,

When fortune smil'd upon thy lusty youth,

And all was sunshine?—Where the look'd-for  
years,

Gaily bedeck'd with fancy's imagery,

When the high blood ran frolick through thy  
veins,

And boyhood made thee sanguine?—Let them  
vanish—

Prosperity's a cheat—Despair is honest;

And will stick by me, steadily—I'll hug it—

H

Will



Will glut on't—why the greybeard tore her from me,

Even in my soul's fond dotage. O! tis pastime

To see men, now, tug at each other's hearts:

I <sup>care</sup> not—for my strings are crack'd already.

I will go prow!—but look I meet no fathers.

Now, willow!—O, Floranthe! [Exit *R.*]

*L.*—Enter SADI and AGNES.

SADI.

A plague on all horses, mountains, and quagmires;—nay, keep a good heart, Agnes! Of all the roads to Christianity this is the vilest that ever good fellow travel'd. How fares it, Agnes?

AGNES.

O, Sadi! I shall never live through this mountain.

SADI.

Nay, I warrant we'll do well. Do not flag—Do not give way, thus, for my sake. Consider I must support you, Agnes,—and, to see you thus, I can scarce support myself. I have had my load of vexation ere now—but this is the first time I ever carried double; and I know not well how to bear it.

AGNES.

Good faith, I do my best, Sadi—and I have one comfort left me, still.

SADI.

Aye, I warrant—what is it, Agnes.?

AGNES.

Why you are with me, Sadi—should fatigue wear me, and should I die in these wilds, you would close the eyes of your poor Agnes;—  
and



and I should go in peace, with one near me who has been so faithful to me.

SADI.

No, truly, Agnes, I could never do thee that office. Close thy eyes!—I should have so much need to lift the napkin to my own, I could never see to perform it. What, thou art not faint, Agnes?

AGNES.

Trust me, very faint, Sadi:—and sick—sick at heart.

SADI.

With fasting, poor soul! These mountains would tease hunger into a fever; there are eatables perch'd upon every bush, but not a morsel that is'n't alive.

AGNES.

Fainter, and fainter!

SADI.

Rest you on this clump, Agnes, <sup>*(takes it down)*</sup> and if any thing may be found near us, to comfort thee, I'll fight for it through a—ch! a Cave! and a cag hung at the mouth on't. *(takes it down)*. Wine, by the Koran! To see what Providence will do for a Christian! Were a Musselman fainting to death, this is the first thing Mahomet would kick out of his way. Drink, drink, Agnes! and much good may it do thy little heart! *(holds the cag to her mouth.)* How dost now?

AGNES.

Sooth it has cheered me;—but—

H 2

SADI

SADI.

Well?

AGNES.

Will not you drink, too, Sadi?

SADI.

Now does conscience make a stir within me, to know whether I am qualified to sup this liquor, or not. Dost think, Agnes, I am Christian enough, yet to venture? ~~I travel in a gap here, between two persuasions, till I shall shortly fall to the ground~~

AGNES.

Go to, man, thou need'st it; and there is much virtue in good wine.

SADI.

Nay, an there be virtue in't—*(drinks)* by Saint Francis, Agnes, thy religion is marvellous comfortable! Would we were safe settled in Andalusia! I shall make as chopping a subject for a christening as ever nurse put into the hands of a Friar. Can'st journey onward think you, Agnes?

AGNES.

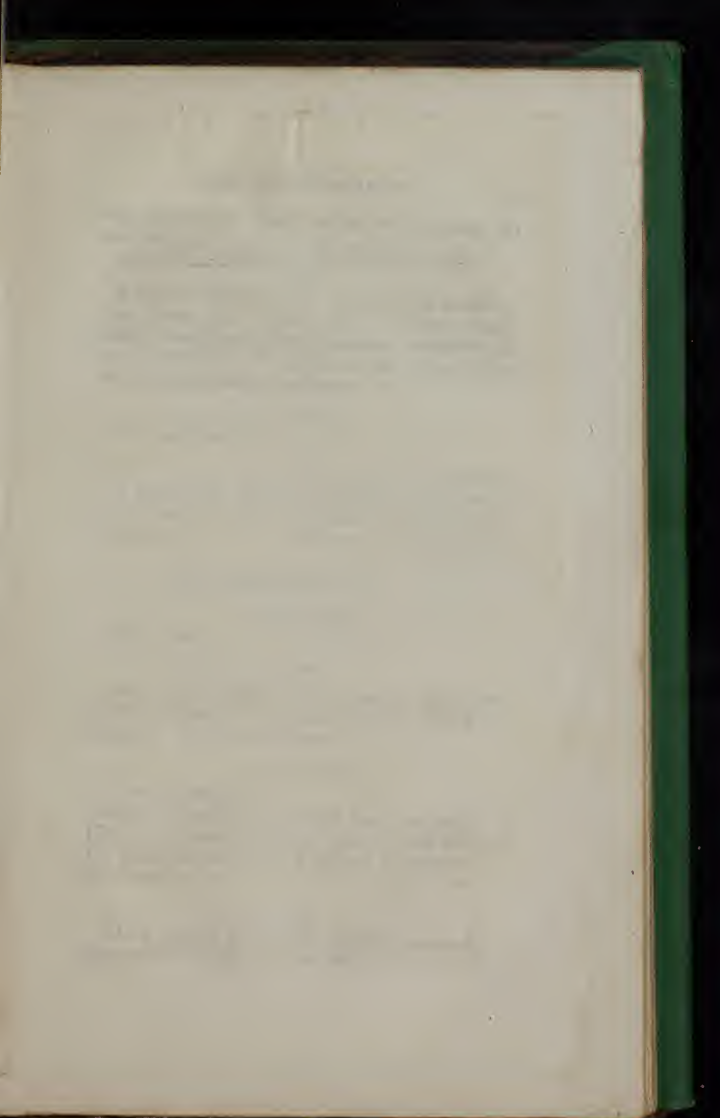
Shall we overtake the Lady Zorayda?

SADI.

Nay, that's hopeless. We are bewildered here, in the woods;—and must e'en give up thoughts of seeing her, till we reach Seville.

AGNES.

Heaven send the dear lady be safe! I would  
fain



Elvies goes to the mouth of the Cave.

fain then rest me, Sadi : for in sooth, my legs fail me sadly.

SADI.

And here stands a cave, yawning as it would invite sleep. ^ In, Agnes, and I'll keep guard. Truly, though the sheets be leaves, they promise to be well air'd ; for they bear the print of one who has lately slept in them.

AGNES.

You will not quit me, now ?

SADI.

I would quit life first. ^ Should any venture to harm thee, they must taste what a Moor's dagger be made of. *(Exit Sadi into the cave.)*  
*(Puts Agnes into the cave.)*

*Re-Enter* OCTAVIAN.

OCTAVIAN.

How now !

SADI.

Here is one willing to taste already. This, now, by the costliness of his robes, must be lord of this mansion. What would you ?

OCTAVIAN.

I would pass—  
Deep in yon cave, to hide me from the sun :  
His rising beams have tipped the trees with gold—  
He gladdens men—but I do bask in sorrow.  
Give way !—

SADI.

Mark you—I do respect sorrow too much to do it wilful injury. I am a Moor 'tis true—that  
is

is, I am not quite a Christian—but I never yet saw man bending under misfortune, that I did not think it pleasure to lighten his load. Strive to pass here, and I must add blows to *your* burthen;—and that might haply break your back:—for, to say truth, I have now a treasure in this cave, that, while I can hinder it, sorrow shall never come nigh.

OCTAVIAN.

Death! must I burrow here with brutes, and find  
My haunts broke in upon! my cares disturb'd!  
Reptile! I'll dash thy body o'er the rocks,  
And leave thee to the vultures.

SADI.

Friend, you'll find me too tough to be serv'd  
up to 'em. ~~An they must dine upon one of us,~~  
~~we will see which will afford them a picking.~~  
(*They struggle—Agnes rushes from the cave R.*  
*between them.*)

AGNES. *Comes C.*

O, Sadi;—for my sake!—Gentleman!—hold!

OCTAVIAN.

Woman!

SADI. *X C.*

Ay; and touch her at your peril.

OCTAVIAN.

Not for the worth of worlds. Thou lovest her?—  
Mark—

He who would cut the knot that does entwine,  
And link two loving hearts in unison,

May

May have man's form ;—but at his birth,—be  
sure on't---

Some devil thrust sweet Nature's hand aside,  
Ere she had pour'd her balm within his breast,  
'To warm his gross and earthy mould with pity.

SADI.

This-fellow now is like a great melon:--with  
a rough outside, and much sweetness under it. It  
seems as thou wert sent ragged Embassador, here,  
from a strange nation, to treat with the four-foot  
citizens of this mountain:--and as we are un-  
known in these parts, we will e'en throw our-  
selves on thy protection.

OCTAVIAN.

Some paces hence, there is a goatherd's cot,  
Begirt with brake, and bush--and weather proof-- *X R.*

AGNES.

Let us thither, Sadi.

SADI.

Content.

OCTAVIAN. *Oct. x B. Agnes x L.*

I'll lead thee to't: for I am high in office  
In Cupid's cabinet:--I bear the torch  
Before the little god ; and 'tis my care  
To shield from peril true love's votaries.

SADI.

I knew he was a great man—but I never heard  
mention before of such a place of dignity. Along,  
good fellow ! and we'll follow thee.

OCTAVIAN.

OCTAVIAN.

They shall not part you:---for I know what 'tis  
 When worldly knaves step in, with silver beards,  
 To poison bliss, and pluck young souls afunder.---  
 O! wander, boundless love, across the wild!  
 Give thy free passion scope, and range the wil-  
 derness!

Crib not thyself in cities---for 'tis there  
 The thrifty, grey philosopher inhabits,  
 To check thy glowing impulse in his child.  
 Gain is the old man's god; he offers up  
 His issue to't;---and mercenary wedlock  
 Murders his offspring's peace.---they murdered  
 mine---

They tore it from my bosom by the roots,  
 And with it, pluck'd out hope! Well, well, no  
 matter---

Despair burns high within me, and it's fire  
 Serves me for heart, to keep my clay in motion.---  
 Follow my footsteps.

AGNES.

Out, alas! his wits are turn'd. Do not ven-  
 ture with him, Sadi; he will do us a mischief.

SADI.

Truly the tenement of his brain seems some-  
 what out of repair; ~~yet, if he brings you to a~~  
~~place of safety, Agnes---I know not whether we~~  
~~should take this crazy Gentleman as a guide, or~~  
~~trust to reason;---which, indeed, is but a poor~~  
~~director of the road when a man has lost his way.~~  
 Wilt lead us safe, now?

OCTAVIAN.

Be sure on't.

SADI.



SADI.

Tuck thyself under my arm, Agnes. Now out scymetar!--Bring us to this same Goatherd's, and thou shalt have the best acknowledgments gratitude can give thee. If thou ventur'est to harm *her* (*pointing to Agnes*) I'll quickly stir the fire in thy bosom thou talkest of, and this shall serve for the poker. (*Shewing his scymetar.*)

OCTAVIAN.

Should the gaunt wolf cross lovers in their path,  
I'd rend his rugged jaws; and he should bay  
The moon no more, with howling. Thread the  
thicket—

Follow love's messenger. *Come &c.*[*Exeunt* ~~II~~]*Table, Ramon Diego, &c.*

*Enter* Goatherds, and Spanish pastoral characters,  
male and female.

~~3rd GOATHERD.~~

On brother Goatherds! by the mass, 'tis broad  
day! and the blazing sun cries sluggard upon us.  
Up to the pens; our goats will choak else—they  
have needed drink an hour ago.

~~4th GOATHERD.~~

Troth, brother, and so have we. When man  
has a call for refreshment, 'tis but fit beast should  
tarry 'till his better be serv'd before him. We  
have walk'd a good half league from home—let  
us wet our whistles, and then we will think on  
the horns and long beards of our old cuckoldy  
cattle.

I

SONG

## SONG and CHORUS of GOATHERDS.

1st MAN.

*Henry*

Brother Goatherd, mark you me?

Pledge me, when I drink to thee.

*Henry* { Let us drain the skins of wine,

{ Till our ruby noses shine.

{ Mountain grapes, and mountain cheer,

{ Warm the merry Mountaineer.

2nd MAN.

*Jimmy*

Let us push the wine about,

Till the last, last drop is out:

Then each Spanish man go *Mr Boyle*

And dance the Fandango,

When jigging with lasses,

How sweet the time passes,

When mountain grapes, and mountain cheer,

Have warm'd the merry Mountaineer!

WOMAN.

*Mr Boyle*

Sluggish Goatherds, haste away!

The drooping cattle mourn your stay.

Labour, 'till the sloping sun

Tells you that your work is done;

Then your rough brows with chaplets  
deck,

And trimly dance to the rebeck:

Then each Spanish man go

And move the Fandango—

When jigging with lasses,

How sweet the time passes!

When work is done, and mountain cheer

Warms the merry Mountaineer!

[Exeunt *R.*

END OF ACT II.

*45 Mon*

## A C T III.

SCENE I. *The Sierra de Ronda.* 1-4

*1733 ag. Standard-bearer*  
R. - Enter BULCAZIN MULEY, GANEM, and Moorish  
 Soldiers. I

GANEM.

IN truth the men must rest, Sir.

BULCAZIN.

Must!

GANEM.

Perforce.

This long, and hurried march, has made them faint.  
 We are all nigh to drop.

BULCAZIN.

Here sink and rot, then—I will on alone—  
 Sluggard! the blisters, now, that gall thy feet,  
 Work upward to thy heart, and fester there—  
 Then thou wilt feel some touch of anguish in't,  
 Like that which thou hast fixed in mine. Thou  
     base,  
 Unmindful slave! who, in thy master's absence,  
 Should'st mark each fly that buzzes through his  
     portal,  
 Thy vigilance must nod upon its post,  
 While a vile Christian steals away my daughter.

I 2

GANEM.

GANEM.

Believe me, Sir—

BULCAZIN.

I will not, wretch, believe thee.  
 Thou art—Yes, Ganem, yes I will believe thee.  
 'Twas all my daughter's doing—'twas her nature;  
 Her sex's wicked, wanton, subtle nature.  
 Sure our wise Prophet thought his followers fools,  
 When he first promis'd Woman for their paradise.

Collect the wide world's womanhood together,  
 And the huge zone that does encompass them  
 Will bind up half the plagues that vex mankind:  
 Heap them into a bulk, their airy falsehood  
 Would poise a solid universe. / To fly me!

To fly her father—and so kind a father!  
 If somewhat rough—that was the trick of battles  
 Where I was bred—She knew I doated on her—  
 When I have thought on what would charm the  
 sense,

Till it would almost ache with tenderness,  
 Great Alla knows, I have named thee Zorayda!  
 Then leave me thus—and break my poor old  
 heart!

And with a Christian too—Oh death and shame!  
 Should she now cross me, though she smil'd upon  
 me.

Like twenty dimpled Cherubims, my rage  
 Would tear her limb from limb, and her sweet  
 form

Should scatter piece-meal thro' the desert.

GANEM.

Sir,

I pray you be advised: think what is best  
 To cheer your fainting people on the march.—

Your

Your pardon, Sir, but this same flow of passion,  
Unnerving you, and harassing your men,  
Defeats the purpose of your enterprize.

BULCAZIN.

Check my full passion! happy, happy fool!  
Thou knowest not a fond parent's agony,  
Deserted by his loved, ungrateful child,  
O, my Zorayda! dear, shameless girl!  
Thou art delicious poison to my sense,  
Most sweet, and yet most deadly. Out upon  
thee!

To wind thee, like a snake, about my heart,  
And sting as thou dost twine there. I could stab  
thee,

In stern and rugged justice; and affection  
Would throw the weeping father on his knees,  
To kiss the wound the much wrong'd judge had  
made.

GANEM.

Beseech you, Sir, give order for your soldiery.

BULCAZIN.

A pestilence upon thee! thou'rt a fiend  
That grudgest me my sorrow's luxury,  
And goad'st me when I would indulge on torture.  
Tell me, again, of what these filth endure,  
I'll cleave thy body, downward, from thy head,  
To teach them how to labour, and be silent.

GANEM.

Think, Sir, it is in care alone for you  
I pour unpleasing truth into your ear;  
Which, like a nauseous drug to the diseased,  
Is given to work your welfare. 'Tis my duty—  
Sooth, Sir, they cannot on.

BULCAZIN.

BULCAZIN.

Mad, senseless liar !  
 Thou gallest me past endurance ; and hast pulled  
 Thy death upon thee. (*Draws his scymetar.*)

GANEM.—(*Kneeling*).

O, Sir, take my life !  
 It is not worth the keeping—I have follow'd you,  
 From infancy till now, in honest zeal—  
 'Twould grieve me, Sir, to seek another master ;  
 And, as my truth is grown displeasing to you,  
 'Twere best you bring my service to a close,  
 And e'en dispatch me here, at once.

BULCAZIN.—(*Softened*).

Why, Ganem—  
 I tell thee Ganem—Pshaw ! when we are form'd  
 So much of mother marks our composition,  
 It mars our manly resolution.—Ganem,  
 I have a daughter—think on that, good Ganem ?  
 And she has fled me—I do think thy counsel  
 Is kindly meant—but spare it now, good fellow,  
 My passions cannot brook it.—Have we stray'd ?  
 Do we pursue their track ? *XL*

GANEM.

The peasant, Sir,  
 Whom we did question, at the mountain's foot,  
 Pointed this path to Ronda. Thitherward  
 Your daughter, as we trace it, must have  
 journey'd.

BULCAZIN.

They shall not rest. Have I not shared their  
 labour ?  
 He who first murmurs on his march, dies for it.  
 By Mahomet, I swear ! if I do hear

A single



A single Moor bewailing the fatigue  
 His coward body suffers, on the instant,  
 My scymetar shall search his body through!  
 March slaves! away!

[Exeunt L.]

SCENE II. *The outside of a Goatherd's cottage.* 3<sup>rd</sup> 4-

SADI and AGNES discovered before the door at a  
table, eating and drinking.

SADI.

Truly, eating is a mighty refreshing invention!  
 This Olla Podrida of our friend the goatherd's,  
 here, has a strange quality in't of raising the spirits.  
 What is the reason on't Agnes? I never swallow-  
 ed a meal before that made me so merry.

AGNES.

Out, you goose! 'tis the wine that thou hast  
 drank. Wine thou knowest comforts man, and  
 makes him light of heart, Sadi.

SADI.

What an advantage 'tis to a Catholic to be  
 able thus to cork up comfort, and carry his hap-  
 piness about with him, under his arm in a flaggon.  
 —Pour some of this light-heartedness down thy  
 sweet throat, Agnes. Had I a hundred vintages  
 of welfare, I would leave them all untapped, if  
 thou wert not by to share them with me.

(Fill and drink.)

AGNES.

AGNES.

'Tis sufficient, Sadi. (*rise.*) Thou knowest not the strength of liquor—too much on't would work to thy brain, and weaken reason.

SADI.

That must be because my skull is not, yet, altogether Christian. It could never happen to a regular head to grow weak with having strength cram'd into it.—Did'st repose well here, at the Goatherd's, Agnes?

AGNES.

Trust me, did I—but it had better pleased me had not you sat and watch'd, in the corner of the hut, while I rested.

SADI.

I could watch twenty years like a cat, to see you sleep so sweetly. What a pretty thing it is to be near the woman one loves when she's taking a nap! and check one's inclinations of kissing her eyelids, for fear of awaking her!—Should'st thou ever slumber at night with thy head upon my shoulder, Agnes, I wouldn't stir to disturb thee, though I were bit all over by a million of musquitos.

AGNES.

Away, you giddy pate!—Thou wilt be a right follower of the bottle shortly—when the liquor mounts, then thou wilt flatter me—and prate nonsense, like the best Christian toper of them all.

SADI.

Why look thee, sweet! Ere I loved a bottle— I loved a woman.—And I am told he that ticks fairly



8th  
Advance

3.

129

~~fairly to the one, seldom behaves like a knave to the other.~~ My love for wine is but of a few hours growth—yet though I was enamour'd at first taste, I mean to stick by it with true Christian constancy—for it has let me into a secret, Agnes,—ev'ry drop I take of it, makes me find out how much delight I have in thy company—I grow fonder and fonder at every tippie.

AGNES.

Aye; so it would happen were any <sup>other</sup> present but I.

SADI.

No, by Mahom——pish, that's a Muffelman oath—and disgraces a mouth that has been wash'd with wine—by Saint Dominick! then, sweet Agnes,—should all the beauties of Spain be collected together like a huge row of filberts, I would pick thee from the cluster, nor think another nut in the whole grove worth the cracking.

AGNES.

Will thy love hold fast, now, after we are married, Sadi?

SADI.

Aye, marry, will it, and never let go. 'Tis in my nature, wench. You might as soon think to scour me white as scrub my love out of me. 'Tis of the lasting kind, Agnes, like my countenance. ~~Mine is your true passion in grain—and will stand its colour at all seasons.~~

AGNES.

And, if thy skin grows dusky as thy love strengthens, Sadi, I should think thee pretty, though thy cheeks were as dark as a raven.

K

SADI.

SADI.

There is no accounting for the taste of a female. Were all women of thy mind, Agnes, what a number of vain, copper-faced gentlemen would strut about among the girls in Christian countries. We should frisk it through the towns, as merry as dogs in a market—and dingy puppies would be as plenty as those of a lighter complexion.—Shall we into the hut, and look to our poor crazy guide here?

AGNES.

O, Sadi, my heart bleeds for him! He will sit awhile, and look stedfastly on nothing—and then groan as piteous, as though 'twould rive his very body. Would we could comfort him!

SADI.

I will pour a flask of wine down his throat—  
an' that comfort him not, he is past cure in this  
world, and must look elsewhere for consolation. ©

DUET. *See Page 70*

SADI and AGNES.

I.

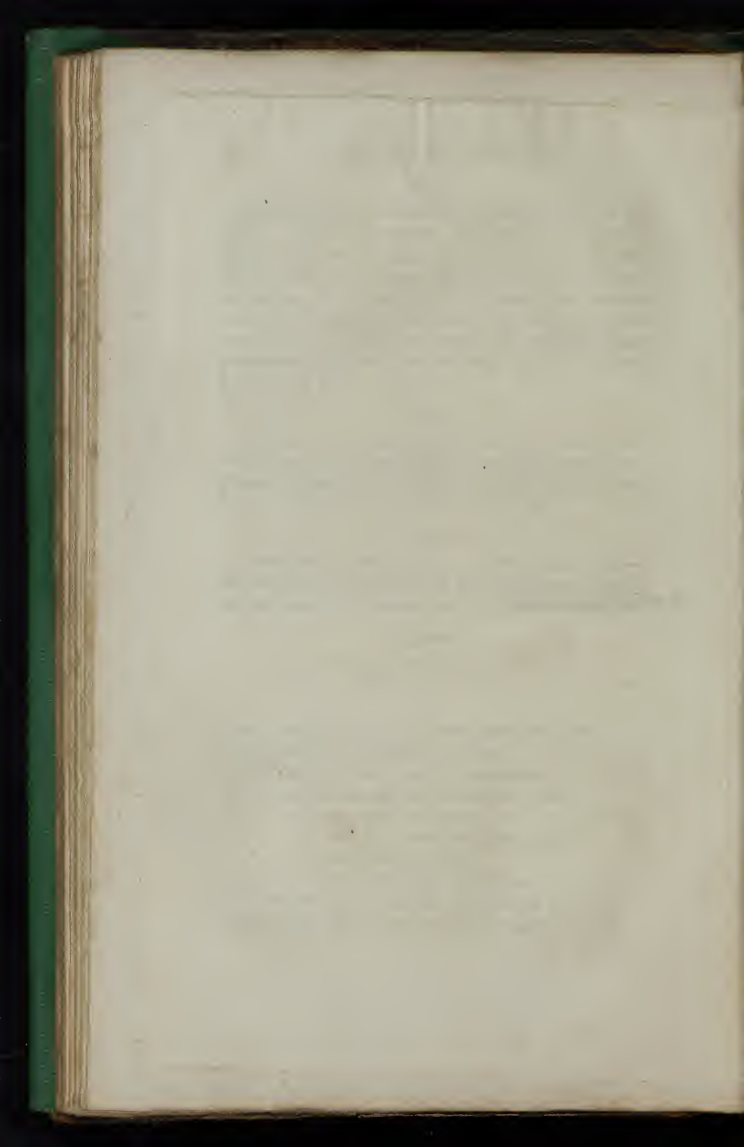
Faint, and wearily, the way-worn traveller  
Plods, uncheerily, afraid to stop!  
Wand'ring, drearily, a sad unraveller  
Of the mazes tow'rd the mountain's top!

Doubting, fearing,  
While his course he's steering—  
Cottages appearing,  
When he's nigh to drop—

O! how briskly, then, the way-worn traveller  
Threads the mazes tow'rd the mountain's top!

II. Though

© Go to page 67.



## II.

Though so melancholy day has past by,  
 'Twould be folly, now, to think on't more:—  
 Blythe, and jolly, he the keg holds fast by,  
 As he's sitting at the goatherd's door:

Eating, quaffing,  
 At past labour laughing!  
 Better, far, by half, in  
 Spirits than before—

O! how merry, then, the rested traveller  
 Seems, while sitting at the goatherd's door!

*Scenes into Village.*

O SADI.

*Scene 3*

Who comes here?

L. (Enter <sup>2</sup>FLORANTHE and <sup>1</sup>ROQUE).

ROQUE.

Stand.

SADI.

Not the sooner for thy bidding—But when a  
 blustering knave cries, Stand! I hold him to be  
 little better than a cowardly fool that thinks of  
 running away.

ROQUE.

Art not a Moor, and an enemy?

SADI.

I have now near two full flagons of Christianity  
 within me, but I am somewhat Moorish as to  
 impatience—therefore parley courteously, lest you  
 get nothing but dry blows in exchange.

FLORANTHE.

Peace, peace, good Roque—and let me question  
 him. (*X to Sadi.*)

K 2

Tell

Tell me, beseech you, as you journeyed on,  
Has it so chanc'd that there should cross your path  
A man—good faith, it cuts my heart in twain  
How to describe him.

SADI.

What kind of man?

FLORANTHE.

Lovely as day he was—but envious clouds  
Have dim'd his lustre. He is as a rock,  
Oppos'd to the rude sea that beats against it;  
Worn by the waves, yet, still o'ertopping them,  
In fullen majesty.—Rugged, now, his look—  
For out, alas! Calamity has blur'd  
The fairest pile of manly comeliness,  
That ever rear'd its lofty head to heaven!  
'Tis not of late that I have heard his voice;  
But if it be not changed—I think it cannot—  
There is a melody, in ev'ry tone,  
Would charm the tow'ring eagle in her flight,  
And tame a hungry lion.

AGNES.

Never trust me, Sadi, if he means not our guide.

SADI.

Answer me to one point, and I can satisfy you.—  
~~Will he fly at a man that keeps him three seconds~~  
~~out of an ill-made bed?~~—Is he crazy?

ROQUE.

Crazy!—Now do my fingers itch to beat this  
unmannerly morsel of dinginess.

SADI.

Hark ye, rough Sir—Should occasion serve, I  
can go to cuffs with as good will as another.

FLO-



FLORANTHE.

Prithee be calm, Roque—Now to answer thee—  
 He whom we seek—thro' wayward circumstance,  
 And crosses of the time,—tho', in the main,  
 His reason is most clear—will in some sort—  
 (We learn it on the skirts here of the mountain)  
 Start into passion—and his matter, then,—  
 Tho' method ever tempers his discourse,—  
 May seem, I fear, to those who know him not,  
 Like idle phantasy.

SADI.

Truly, such a description might suit this fiery  
 gentleman, your follower,—who falls into pas-  
 sion with little or no cause—But such a man have  
 I seen—such a man, in pure kindness, has con-  
 ducted us hither—and such a man is now within,  
 in the hut here.

FLORANTHE.

Here!—Mercy, heaven!

ROQUE.

*x In fact.* Nay, nay, bear up, lady! Our labour now  
 will soon have an end—All will be well, I war-  
 rant; Lead us in, my good fellow!

SADI.

Good fellow! This is one of your weathercock  
 knaves, now, that point always as the wind veers.  
 A sudden puff of my information has blown him  
 round to civility. *(Aside)*.—In, and I'll conduct  
 you.—We must wait awhile, however, in the  
 outward nook of the hovel:—for to thrust our-  
 selves suddenly into the presence of so moody a  
 gentleman, might haply offend his dignity. Come,  
 Agnes.

AGNES.

AGNES.

Have with you, Sadi.

SADI

Nay, I would not budge an inch without thee,  
sweet!—In, young Sir, and I'll shew thee.

FLORANTHE.

Lead—and we'll follow.

ROQUE.

Pray ye, be of good heart.

FLORANTHE.

Well, well—I tremble fadly!

[Examine]

*Exeunt,*  
*Roque and Florante in a*  
*Coach* ✕

SCENE III. *Inside of a Goatherd's cottage.* 2<sup>d</sup> 9-

R. - Enter OCTAVIAN and <sup>2</sup> ~~a~~ <sup>1</sup> ~~GOATHERD~~ <sup>3</sup> ~~GOATHERD~~ <sup>4</sup> ~~GOATHERD~~ <sup>5</sup> ~~GOATHERD~~ <sup>6</sup> ~~GOATHERD~~ <sup>7</sup> ~~GOATHERD~~ <sup>8</sup> ~~GOATHERD~~ <sup>9</sup> ~~GOATHERD~~ <sup>10</sup> ~~GOATHERD~~ <sup>11</sup> ~~GOATHERD~~ <sup>12</sup> ~~GOATHERD~~ <sup>13</sup> ~~GOATHERD~~ <sup>14</sup> ~~GOATHERD~~ <sup>15</sup> ~~GOATHERD~~ <sup>16</sup> ~~GOATHERD~~ <sup>17</sup> ~~GOATHERD~~ <sup>18</sup> ~~GOATHERD~~ <sup>19</sup> ~~GOATHERD~~ <sup>20</sup> ~~GOATHERD~~ <sup>21</sup> ~~GOATHERD~~ <sup>22</sup> ~~GOATHERD~~ <sup>23</sup> ~~GOATHERD~~ <sup>24</sup> ~~GOATHERD~~ <sup>25</sup> ~~GOATHERD~~ <sup>26</sup> ~~GOATHERD~~ <sup>27</sup> ~~GOATHERD~~ <sup>28</sup> ~~GOATHERD~~ <sup>29</sup> ~~GOATHERD~~ <sup>30</sup> ~~GOATHERD~~ <sup>31</sup> ~~GOATHERD~~ <sup>32</sup> ~~GOATHERD~~ <sup>33</sup> ~~GOATHERD~~ <sup>34</sup> ~~GOATHERD~~ <sup>35</sup> ~~GOATHERD~~ <sup>36</sup> ~~GOATHERD~~ <sup>37</sup> 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~~GOATHERD.~~

Neither food nor repose! well, 'tis strange!  
will nothing persuade you to take refreshment,  
gentle Sir?

OCTAVIAN.

Nothing that thou can'st say.--Why thou art  
old:  
And 'tis the trick of age to proffer gifts,  
Merely to teize the wretch that would accept  
them.

GOATHERD.

Nay, by our lady !

OCTAVIAN.

\* Sadi. Come, Agnes.

Agnes. Have with you, Sadi.

Sadi. Nay I would not budge an inch without thee. Sweet  
Say, Agnes, this snug little Cabin of the Goodherd's  
with good cheer and excellent Malaga is better  
than trudging over the Mountains, with tired legs  
and empty stomachs.

Duet:-

Faint and wearily &c. (See Page 65)

Reënt into Cottage.

12.

OCTAVIAN.

Hark ye--ere now, there came a hoary cheat,  
 And placed before my eyes the richest fare  
 That ever tempted glutton:---What do'st think?  
 When I would taste, he whipt it from the board,  
 And thrust me forth to starve:---but he was  
 fool'd:

For then I drank huge draughts of sorrow down,  
 And banqueted on tears. *X.L.*

~~COATHERD.~~

Mafs! 'twas a sorry method of regaling! were  
 I given to revelry, I would look for liquor of  
 another brewage.

OCTAVIAN.

Thou'dst look for any thing to swell thy store,  
 Tho' thy full bags were bursting. Were the road  
 To one poor ducat paved with youthful hearts,  
 Sprinkle grey hairs upon a fellow's pate,  
 He'd trample o'er them all, to catch at it.  
 Where are thy children?

*And? one*  
~~COATHERD.~~

I have but one--one only daughter---and alas!  
 she has gone I know not whither! Pedro had had  
 my consent to woo her, had he not been altogether  
 poor; and now she has stray'd away in despair,  
 because I would not see her wed unhappily.

OCTAVIAN.

Why 'twas well done.--'Twas justice on thy  
 avarice,  
 To doom thyself to living purgatory;  
 And fix without thy breast the gnawing thought  
 That

That thou hast driven forth thy innocent child,  
Through the wide globe, a friendless wanderer.  
O, thou wilt thrive, now, in the shuffling croud  
Of this world's traffick!—When the drover comes,  
Sell him thy rotten goats, and rate them found  
As those of highest market.—Cheat thy neigh-  
bour;

Fleece him, and fear not;—glut thyself on plunder;  
For thou art sunk so low in hell, for this,  
There is no guilt in vice's catalogue,  
Can plunge thee deeper. ~~xxx~~  
See who 'tis that knocks.

*xxx*  
*A knocking without.* *L.*

*Exit*  
~~GOATHERD~~

I will, Sir;—but I am not as you would picture  
me, for all your saying. I have not lived forty  
years, on the credit of my cattle, to offer rotten  
rams for sale, at this time of day, and pass them  
current.—I shall to the door, Sir.

*[Exit, L. D.]*

OCTAVIAN. *(pulls a portrait from his bosom.)*

Out bauble!—let me kiss thee!—sweet Flo-  
ranthe!

When the cold Limner drew thy semblance here,  
How charm'd I sat, to mark the modest flush  
That virgin nature threw into thy face,  
As the dull clod unmoved did stare upon thee,  
To pencil out thy features' character!  
Those times are past, Floranthe!—yet 'tis comfort  
To bring remembrance full upon the eye:—  
'Tis soothing, to a fond, and care-worn heart,  
To drop a tear on the loved lineaments  
Of her it ne'er must hope to meet again!

*L. D.* *-Enter* ROQUE.

ROQUE.

Now know not I how to accost him. Poor  
gentleman!

gentleman! Times are sadly changed with him, since I saw him fresh, and well caparisoned, gazing on my young lady, in my old master's mansion, at Seville.

I do not, altogether think my heart is tough enough for my trade:—it has too many soft places in it, and the misfortunes of another are apt to take the advantage of them; and disable me from fighting through the rough work of the world with firmness.—Signior!

*No* you not remember my countenance?

*Signior!*

OCTAVIAN.

No—Providence has flubber'd it in haste.

'Tis one of her unmeaning compositions

She manufactures when she makes a gross.

She'll form a million such—and all alike—

Then send them forth, ashamed of her own work,

And set no mark upon them. Get thee gone. (*X.L.*)

ROQUE.

Get me gone!—Ah! Signior! the time has been when you would question old Roque kindly after his health, as he lifted up the latch to give you admittance to poor Donna Floranthe.

OCTAVIAN.

Thou hast shot lightning through me!—*Art thou—stay!*

That sound was thrilling musick! O, Floranthe!

I thought not e'en the magick of thy name

Could make a heart, so long benumb'd with misery,

Leap as 'twould burst its prison.—Do not mock me;

If thou dost juggle, now, I'll tear thee—Hold!

Aye, I remember;—and as I peruse thee,

Past times rush in upon me, with thy face;

L

And



15  
And many a thought of happiness, gone by,  
Does flash across my brain. Let me not wander.  
Give me thy hand, Roque.—I do know thy  
errand :

And 'tis of import, when thou journey'st, thus,  
The trackless desert to seek sorrow out.  
Thou comest to tell me my Floranthe's dead :—  
But we will meet again, sweet !—I will back,  
With thee, old honesty ; and lay me down,  
Heart-broke, at last, beside her shrouded corse,  
Kiss her cold cheek, then fly to her in heaven ! *XZ*

## ROQUE.

I would I were in the midst of a battle—I  
know not how 'tis—I have faced many a man in  
the field ; but this is an engagement that makes  
my spirits sink down to my very heels, I do verily  
believe my courage, in my old age, begins to  
dwindle.

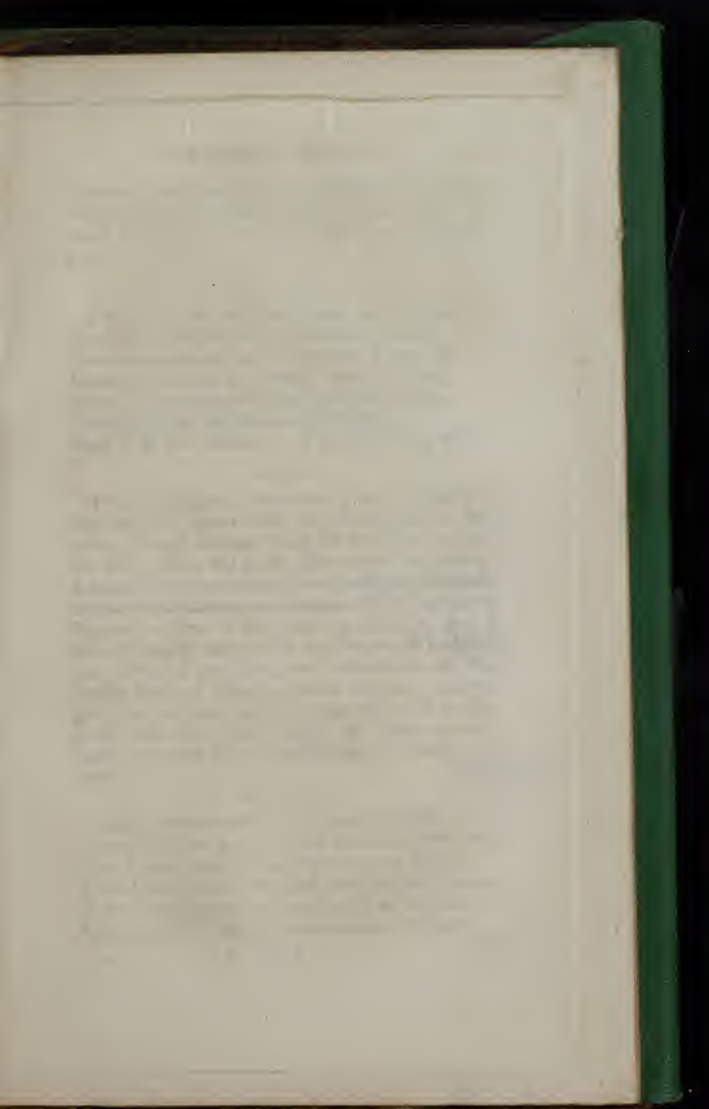
## OCTAVIAN.

Tell me, old Roque ! tell me Floranthe's fol-  
lower !  
Shall we not, when the midnight bell has toll'd,  
Beguile the drunken sacrist of his key ?  
Then steal in silence, up the church's aisle,  
To sprinkle Cypress on her monument.

## ROQUE.

An this hold, I shall blubber outright, like a  
female baby. I must muster my own resolution  
that I may rally his.—Why, how now, Signior,  
shame on this weakness !—were all to bend like  
you, when they meet disappointment, I know  
not who in this jostling life would walk upright.  
Pluck





2

今 Oct. - Oh!

Pluck up your manly spirits, Signior! your Floranthe lives—aye, and is true to you—now, by Saint Dominick I bring tidings that will glad you.

## OCTAVIAN.

I pray you, do not sport with me, old man—Jeer not the wretched—I have worn away Twelve weary months in anguish: I have sat, Darkling, by day in caverns—and, at night, Have fix'd my eyes so long upon the moon, That I do fear my senses are, in part, Sway'd by her influence. I'm past jesting with.

## ROQUE.

I never, Signior, was much given to jesting—and he who sports with the misfortunes of another, though he may bring his head into repute for fancy, does his heart little credit for feeling. ~~I had rather be accounted a well-disposed dullard, than an excellent-witted knave.~~ Rest you quiet, Signior!—Here is one waiting without, that I have brought along with me, who will comfort you. <sup>^</sup>Nay, I pray you, now, be patient—If this be the work of bringing lovers together, heaven give him joy who makes a trade on't! for in fifty years that Time has clapp'd his saddle on my back, he never so forely gall'd my old withers as now.

[Exit L. D.]

## OCTAVIAN.

Habit does much—I do begin to think, Since Grief has been so close an inmate with me, That I have strain'd her nearer to my bosom Than I *had* press'd her, had the chequer'd scene, Which rouses man, who mixes with his kind, Kept me from dotage on her.—Our affections

L 2

Must

Must have a rest—and sorrow, when secluded,  
 Grows strong in weakness. ~~Pen the body up~~ /  
 In solitary durance, and, in time,  
 The human soul will idly fix its fancy  
 E'en on some peg, stuck in the prison's wall,  
 And sigh to quit it. Sure I am not mad!—  
 Floranthe's ~~lost~~ <sup>lost</sup> and since <sup>this</sup> my stubborn frame  
 Will stand the tug—I'll to the heated world—  
 Fit mingler in the throng, miscall'd Society.

*(Enter FLORANTHE.)*

*(A pause—He gazes on her for some time).*

What art thou?—speak——that face—yet this  
 attire—

Floranthe!—No—It cannot—Oh! good heaven!  
 Vex not a poor weak creature thus! Floranthe?  
 How my sight thickens—Speak—

FLORANTHE.

Octavian!

OCTAVIAN.

That voice!—It is—So long too!—Let me  
 clasp thee—

*(Runs to meet her—staggers—and falls on his face).*

FLORANTHE.

O, I did fear this—my Octavian—  
 To see thee thus!—Why, Roque, <sup>Rogue</sup> <sup>Rogue</sup> Alas, Octa-  
 vian,  
 Revive, or thou wilt kill me—<sup>(Enter Roque L.D.)</sup> 'Tis Floranthe,  
 Thy own Floranthe—

*(Enter ROQUE, ~~who~~ assists OCTAVIAN.)*

OCTAVIAN *(recovering)*.

It has chanced, before,  
 That I have dreamt this—and, when I awoke,  
Big

L.D. *h* Enter Roque & Florante  
Roque points out Octavian to Florante.  
Exit L.D.

1 Floranthe. Seizes his hand

2 Floranthe is much terrified. Rogue & behind to her R.

Big drops did stand upon my clay-cold front,  
 As they do now, the vision did so shake me.  
 'Tis there again—Brain! brain! ~~Why~~ Why, aye, that  
 hand—

Pray let me kiss it—O, 'tis she!—'Tis real—  
 For my strong pulse is still so sensible  
 To ev'ry touch of thine, that the sweet contact  
 Strikes certain to it; and now it throbs intelli-  
 gence.

How comes this?—are you here to scoff me, lady?  
 Alas, Floranthe, I am sadly chang'd  
 Since last we parted!

FLORANTHE.

~~Look not so wildly.~~

Scoff thee, Octavian! Ah, thou little know'st  
 How often I have wept away the night  
 With thinking on thy fortunes—but, alas!  
 I ne'er thought this!—O! what hast thou endur'd!  
 Wand'ring, expos'd, unshelter'd!

OCTAVIAN.

~~Pish,~~ That's nothing—

I heeded not the storm:—~~Why~~ I remember,  
 When last the forked lightning struck me down,  
 I lay upon the rock, and smil'd to see  
 The feeble malice of the elements.  
 'Tis here,—here only, I am vulnerable.

(*Pointing to his breast.*)

I have been gall'd too deep within, Floranthe,  
 To think upon the petty sufferance  
 Felt by a holiday and silken fool,  
 When the rough tempest beats ~~against~~ <sup>21/20/77</sup> his body.

FLORANTHE.

You cut my heart across. Pray you, be com-  
 forted; *Seizes his hand*

I will

I will pour balm into thy bleeding wounds,  
And heal them up for ever.

OCTAVIAN.

Get thee back—

He who would snatch thee from me, tho' he fell,  
(Fell by this arm)—met not his death by me:  
(I had not fled three days ere I did learn it)  
And sure thy father, whose delight it is  
To torture faithful love, has giv'n thee to him.  
The thought does mad me; get thee to thy husband. (*+ 777.*)

FLORANTHE.

Then let me greet him here—for here, Octavian,  
In firm and maiden holiness, I swear,  
If *thou* dost never lead me to the altar,  
My life shall waste in cloister'd solitude;  
And when the passing-bell proclaims me dead,  
Our convent's votarists will chaunt their dirge,  
To grace a virgin sister's funeral.

OCTAVIAN.

How's this?—What has thy father then—im-  
possible!—  
Does he relent?

FLORANTHE.

Alas! he is no more;  
(I needs must grieve, for still he was my father)  
And he who stood between thy love and thee,  
Is wedded to another.

OCTAVIAN.

Art thou mine, then!

*(Bursts into hysterical laughter.)*  
*Sir* Faith, I am very weak:—pray pardon me,  
'Tis somewhat sudden this—I am unused

To



1 { Oct. throws Flor from him - She runs to Roque, who  
25 R.

2 { Flor advances towards Octa. as if going to assure  
him that his suspicions are groundless.

3 { Octa. falls into Roque's arms. Flor is greatly agitated,  
which Roque observing, he, as soon as Octa. quits him,  
goes behind to her L. and endeavours to comfort her.

7

To any touch of joy, and it o'er<sup>comes</sup> me.  
I shall weep soon, and then I shall be better.

FLORANTHE.

Nay, calm thy spirits—prithee now—

OCTAVIAN.

Well, well.—

Look on me, sweet! my own beloved Floranthe!  
O! many a time, in anguish, have I brought  
That angel form before my fancy's eye,  
'Till my hot brain has driv'n me thro' the wild,  
Daring, by night, the precipice's edge,  
To clasp thy airy phantom. This repays me.  
~~O! plunge me, deep, in Etna's smoky gulph;~~  
And I could wallow, calmly, in her fires,  
Like lazy shepherds basking in the sun,  
To hold thee thus at last!

FLORANTHE.

Restrain this passion.  
These starts do wear thee sadly. *We will leave  
This gloom.*

OCTAVIAN.

*Come*— Let us on. — *Exit Roque L.D.*

As I do cool, I shudder at myself;  
And look, with horror, back, upon this waste,  
Where, cheerless, I have stray'd, shut out from  
man,

A solitary wild inhabitant. *{Florante points to the door}*

*X.L.* Have with thee, sweet! I know each turn and  
thicket.

Already I have felt what 'tis to lose thee:  
They take my life who tear thee from me now;  
For death alone shall part us. Come Floranthe!

*[Exeunt L.D.]*

SCENE

SCENE IV. *The Sierra de Ronda.* 8th 9-

L. - Enter VIROLET<sup>2</sup>, ZORAYDA<sup>3</sup>, and KILMALLOCK<sup>1</sup>.

VIROLET.

I tell thee, thou dost lead us wrong, Kilmallock.  
See, here,---we measure back the self same steps  
That we have trod before.

KILMALLOCK.

Faith, Count, then this falls out, according to  
my old luck. How hard it is upon industrious  
travellers who follow their noses on a journey, to  
find out they have only been walking backwards,  
after all.---If the world do go round, as they say,  
certain it has taken a twist extraordinary in the  
night; else, the two sides of the mountain could  
never have fairly changed places.

VIROLET.

Droop not, Zorayda---let not the crosses  
~~We meet with, on our way, dishearten thee.~~  
~~These difficulties, ever make the sweets~~  
~~We labour for, when once attain'd, seem sweeter.~~  
I prithee be of comfort.

ZORAYDA.

I will strive  
To keep my heart from sinking: yet these perils  
Might shake a firmer spirit. As I slept,  
I dream't my father came to me in wrath,  
And held a dagger o'er me.

KILMALLOCK.

KILMALLOCK.

I seldom knew a woman go to sleep that she did not dream upon mischief. ~~Of a truth, though, when a grim fellow flourishes his dagger before the closed eyes of a lady, it must make her lye a little uneasy.~~ Well, 'tis no wonder we have, at last, lost our road; for the devil of any thing like one is there in this whole abominable Sierra de Ronda.

VIROLET.

Yon rock, which rises in a rugged spire,  
O'er topping his bleak fellows, does appear  
The mountain's utmost summit. Could we  
climb it,  
Perchance, we might descry some distant town,  
To serve us, as a beacon, on our way.

KILMALLOCK.

By my soul, now, you have hit on't. What an advantage it is to a head to be gifted with brains. I had ponder'd all day ere I had stumbled on such an expedient--which carries with it only one small objection.

VIROLET.

What is't, Kilmallock?

KILMALLOCK.

'Tis so steep and perpendicular, that old Satan himself could never get up.

VIROLET.

Tut, man, I warrant--we'll assist each other.

KILMALLOCK.

Faith, and that's true again:--but I defy any human creature living to master it alone, but a cat or a monkey.

M

VIROLET.

VIROLET.

Sure nought can harm her here---sweet, rest  
 awhile:---  
 Straight we will both return;---and bring, I trust,  
 The clue to wind thee (ere the sun has set)  
 From this fame briary labyrinth.

ZORAYDA.

I pray you,  
 Wander not far, now,---when I am alone,  
 I shall turn coward here.

VIROLET.

Nay, nay, be patient.  
 'Tis for thy good, or sooth I would not leave thee.  
 Come honest comrade, and I swear to thee,  
 On a rough foldier's word, I know not how  
 E'er to requite thy friendship.

KILMALLOCK.

Fish, Count! what for scrambling up a rock!  
 ---when I was a green-horn I would have gone  
 as far after a bird's nest.---O! Saint Iago! may  
 the man that falters to risk his neck for a friend,  
 and a female, in a mountain, break it while he's  
 a boy climbing for eggs in an orchard!

*R. Z. E. (Exeunt Virolet and Kilmallock.)*

ZORAYDA.

I know not why it is, at this our parting,  
 My blood should flow so chilly thro' my veins!  
 'Tis not fatigue;---for I have slept.---Is't fear?  
 Sure no---for I do now most firmly trust  
 There is a Power to throw its sacred shield  
 Before the zealous follower of its laws,  
 And ward off every danger.---I will rest me

Till

'Till they come back again—for there is something,

Strange and unwonted, weighs upon my spirit,

'Till my weak body totters. (*Rests on a bank.*) *L. 2. E.*

*R.* - Enter BULCAZIN MULEY.

BULCAZIN.

Curfes on them—

Fortune has pour'd her dregs of malice on me,  
And pack'd these weak and halting knaves together

To check my expedition.—Ev'ry Moor

Measures his swarthy length upon the ground:

Beneath each bush there lies a fainting soldier.

That Ganem too should drop!—O! could I blow

One spark of a wrong'd father's rage among them,

The lusty band would march the world about,

As vigorously as the mountain deer

Will bound away a league. Still I will forward.

Should I o'ertake the changeling plodding, now,

Her way, with this same Christian runagate,

Were every limb unstrung with lassitude,

I think the loathsome sight would nerve my arm

To strike her dead before me. Soft! by Mahomet!

'Tis she!—Alone too—she seems weak and sinking.

O, my poor child!—my stubborn, wayward child!

Shame on't!—I shall forget my injuries—

Zorayda!—

ZORAYDA (*rising.*)

O heaven and earth!—my father! *[Advances L.]*

BULCAZIN.

Aye—look on me—thou can'st not—well that's something—

M 2

There



There still is left some touch of shame within thee—

Tell me, thou viper—what is't choaks me thus?  
Oh! thou hast broke thy poor old father's heart!  
My curses on thee! thy ingratitude,  
Thy infamy—what made thee fly me?

ZORAYDA.

Conscience—

The holy zeal that led me from thy house  
Burns high within me, now:—that frown, my  
father,

Would kill me else.—'Tis true I am your child!—  
Stab me—I'll kiss the hand that gives me death—  
But I would languish ages out in torture,  
Ere I would quit that heaven-directed path,  
The strong restless movements of my soul  
Do bid me follow.

BULCAZIN.

~~Why 'tis bravely said.~~

~~Down passion, down—our parley shall be brief—~~  
One point, and I have done. Tell me, Zorayda:—  
I'd have it from thy lips—for circumstance  
May hang a doubt upon't—and tell me true—  
Is there a — pshaw! I cannot utter it:—  
Hast a companion in thy flight?

ZORAYDA.

My father,  
I should disgrace the faith I follow now,  
To utter falsehood to thee: ~~There is One~~  
~~Whose form and gallant bearing I confess,~~  
~~Captur'd my maiden fancy; he has stray'd~~  
Across this mountain with me: Yet, I swear,  
~~My thought is not to loose and idly bent~~  
~~To dwell on outward show: I had ne'er follow'd~~  
him,

Had



Had he not prov'd himself well-school'd in honour,  
And a right Christian.

BULCAZIN.

Pestilence and torture!  
Dost own it, wretch? Thou hast disgrac'd in thee  
Thy father's blood; and justice, which has slept,  
Now rouses, and will shed it.

*(Offers to kill her.)*

*L.* Enter OCTAVIAN, FLORANTHE, and ROQUE. *with*  
*his sword drawn.*

OCTAVIAN.

Ruffian, hold!  
Advance thy arm the tythe part of an hair  
To injure helpless woman, by my soul,  
(Prove but my weapon true) thy turban'd head  
Shall roll a trunkless ball upon the ground,  
For crows to peck at.

BULCAZIN.

Busy fools, begone!  
Ye do seem Christian—and it shocks my sight  
To look on any of your tribe—get hence—  
Nor cross a father's vengeance on his child.  
I could have pardon'd her, had she not stoop'd  
To mingle with thy herd—but she has fled  
Our holy prophet's laws—fled, like a wanton,  
To wander with a dog of thy persuasion.

OCTAVIAN.

Love and religion mingled! brighter flames  
Ne'er glow'd within a virgin beauty's bosom:  
And thou would'st smother them.—Thou'rt a  
true father!  
Wretch!—Should the savage spirit that gives  
strength

To

To twenty thousand Moors, now brace thy sinews,  
I'd grapple with thee, thus, nor quit my hold  
Till I had offer'd thee a sacrifice  
On injur'd Love's pure altar.

(*They grapple—Octavian overthrows  
Bulcazin Muley.*)

ZORAYDA.

O heaven! my father—my dear father, save  
him.—

R. I. E.—*Enter VIROLET and KILMALLOCK.*

VIROLET.

Zorayda—her father—stop thy hand—  
'Twere better thou didst plunge thy weapon here,  
Home to my very heart, than let it fall  
On him thou hast o'erthrown.—By heav'n, it is  
The lost Octavian!

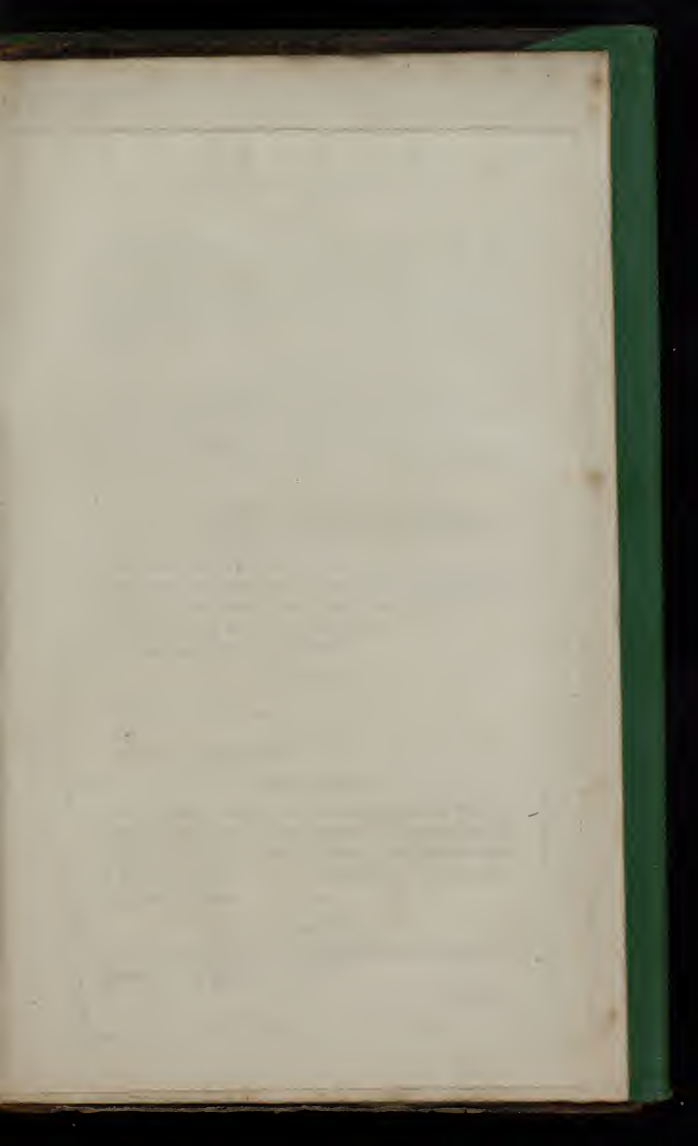
OCTAVIAN.

Thy word can charm me.  
Thou art Floranthe's brother—and I swear  
For no man else could I restrain the transport  
That gushes on my soul, when I have pull'd,  
At last, one flinty father to my feet,  
Who tears the bands of virtuous love asunder,  
And strews his children's path with thorns. *X<sup>d</sup>*  
(*Gives the scymetar to Virolet.*)

VIROLET (*to Bulcazin*).

Sir, this which I restore into your hand,  
I fear me, in my absence, has been rais'd  
(Receive it now) against a daughter's life:  
He for whose sake you would bereave her of it  
Is bred in Christian faith—and it does teach him  
To shelter yours; and, in the hour of anguish,  
To offer succour to his enemy.

KILMALL.



1 Lorayne x to Bulcazin.

11.

2

KILMALL.

Spoke, Count, like a noble gentleman. O, let a Christian alone for a good action—he'll do you twenty in a breath without preaching—when a Musselman will shut up his Koran to go kick his fellow-creatures about like a parcel of foot-balls.

BULCAZIN.

Christian, it seems I owe my life to thee; 'Tis a vast debt that thou hast heap'd upon me, And I have now a something working here Does urge me to requite thee—Trust me, Christian, The rough and dusky bosom of a Moor Does carry feeling in it.—My Zorayda, My child, come hither to me—O this struggle! Zorayda, thy mother once was Catholick—Her nature haply rises in thee—Well, I see 'twere vain to check it.—Take her, Christian, But speak not to me now—my heart is full. I will as far as Ronda with thee—there We may confer more calmly.

ZORAYDA.

O, my father!

VIOLET.

This is a gift indeed!

KILMALL.

O, it does a man good to see kindness stealing into the breast of a Musselman! I fancy a Moor's heart isn't much prone to melting—but when once it begins, faith it keeps giving way by degrees, like a cold thaw.

FLORANTHE.

And now our tossing passions have a pause,  
Here let me greet a brother.

VIOLET.

VIROLET.

Can it be!

Floranthé here, and thus too!

ROQUE.

Aye, by my faith, my young master, we are all met—and a cros's dance we have had on't to bring us together—but, my old heart bounds at the meeting.

VIROLET.

My sister, <sup>too!</sup> and Octavian too! 'tis strange!  
How comes this?

FLORANTHE.

By your patience, gentle brother:  
'Tis a long tale we must deliver thee.  
Yours we would know too—as we journey on,  
We will discourse upon't—Mean time, be sure  
Our travel ends in peace and honour.

VIROLET.

—Prove

But this, Floranthé, ev'ry way I'm blest.

FLORANTHE.

Rest satisfied.

B. (Enter SADI and AGNES).

SADI.

Nay, come on, Agnes—With thee under one arm, and a flagon under t'other, a fig for mountains, and let the world wag.

AGNES.

Mercy, here's a goodly company!—The Lady Zorayda—O happy day!

SADI.

SADI.

And my old master, the Moor, by all the faints  
in Christendom!

VIROLET.

Peace, honest fellow, now thou meet'st all  
friends;  
Let that content you.

SADI.

An' a man be not content when he meets  
all friends, I know not what will satisfy him—  
and that friends may not sunder again, here come  
a whole posse of goatherds at our heels going  
our road towards the foot of the mountain.

OCTAVIAN.

Then let us on; and <sup>while</sup> ~~when~~ the shepherd tunes  
His rustick pipe along the mountain's side,  
We will beguile the way as we recount  
Each turn that Fortune in her sport has <sup>made</sup> ~~mark'd~~,  
As she has led us thro' Love's labyrinth.

*all the*  
R. & C. (Enter, Goatherds and other Pastoral Characters,  
male and female).

FINALE.

As we Goatherds trudge along,  
O'er the mountain bleak and brown,  
Merrily we troll the song,  
Till we reach the distant town;  
With scrip, and wine that sparkling smiles,  
The dreary journey each beguiles;  
Thro' cold and heat, thro' fun, thro' snow,  
We sing, to market as we go.

CHORUS.

As we goatherds, &c.

N

And



Solo. { And each, a female by his side,  
(Wedded wife, or wish'd-for bride,)  
Cheerily descends the dale,  
Whisp'ring soft a true-love tale.

CHORUS.

As we goatherds, &c.

Alto. { Blest be ev'ry faithful pair!  
May no rigid fires controul  
In the bosoms of the fair  
The pure emotions of the soul!

CHORUS.

Thus we goatherds, &c.

THE END.

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